

Patience

Phrased, 2 wall, intermediate level

Choreographer: William Sevone (Dec 2006)

Choreographed to: Patience by Take That (88 bpm),
Beautiful World Album

Choreographers note:- The third and final part B is accompanied with a change of accent within the song. There is no need for a change in the tempo of the dance.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts on the 10th count - on the word '... patience'. Feet together and weight on the left.

PART A

2x Side-Touch. Bwd. Touch. Fwd. Touch (12:00)

- 1 – 2 Large step right to right side. Touch left toe next to right.
3 – 4 Large step left to left side. Touch right toe next to left.
5 – 6 Large step right backward. Touch left toe to outside of right.
7 – 8 Large step left forward. Touch right toe to outside of left.

Dance note: **Count: 1,3,5,7 slightly bend knees during 'step'. Count: 2,4,6,8 straighten up during 'touch'.** **This section is performed in a swaying motion.**

Bwd. 3x 1/2 Left. Hold with Expression. 1/2 Right. Fwd. Hold with Expression (12:00)

- 9 – 10 Step backward onto right. Turn ½ left & step forward onto left **(6:00)**.
11 – 12 Turn ½ left & step backward onto right **(12:00)**. Turn ½ left & step forward onto left **(6:00)**
13 Hold – **with right heel raised & body arched forward.**
14 - 15 (dropping right heel) Turn ½ right **(12:00)**. Step forward onto left.
16 Hold – **with right heel raised & body arched forward.**

Full Turn Sweep. Side. 3x Sway. Behind. Side. 1/4 Right Fwd (3:00)

- 17 – 18 (weight onto ball of right & over two counts) Sweep left foot full turn left & step to left side **(12:00)**.
19 – 20 Sway onto right foot. Sway onto left foot.
21 – 22 Sway onto right foot. Cross step left behind right.
23 – 24 Step right to right. Turn ¼ right & step forward onto left **(3:00)**.

1/2 Right Bwd. Touch. 2x Fwd. 1/2 Left Bwd. Touch. Fwd. 1/4 Right Side (6:00)

- 25 – 26 Turn ½ right & step backward onto right **(9:00)**. Touch left toe to outside of right.
27 – 28 Step forward: Left – Right.
29 – 30 Turn ½ left & step backward onto left **(3:00)**. Touch right toe to outside of left.
31 – 32 Step forward onto right. Turn ¼ right & rock/step left to left side **(6:00)**.

PART B (All facing 6:00)

Step. 1/2 Left Side. Steps: Cross-Bwd-Side-Cross-Bwd. Sway (12:00)

- 1 – 2 Step onto right. Turn ½ left & step left to left **(12:00)**.
3 – 4 Cross step right over left. Step backward onto left.
5 – 6 Step right to right side – and slightly backward. Cross step left over right
7 – 8 Step backward onto right. Sway left foot to left side.

2x Sway. 2x Diagonal-Hold. Fwd. Pivot 1/2 Left (6:00)

- 9 – 10 Sway onto right. Sway onto left.
11 – 12 Step right diagonally left. Hold
13 – 14 Step left diagonally right. Hold.
15 – 16 Step forward onto right. Pivot ½ left (weight on left) **(6:00)**

DANCE FINISH: The dance will finish on count 32 of the 7th wall (facing 6:00). After which the music slows dramatically for 8 counts. Optional flourish – and to end facing 12:00/home.

- 1 Step onto right.
2 – 3 (weight on right) Turn ¾ left - drag sweep left foot over floor.
4 – 5 (weight on left) Turn ½ right – drag sweep right foot over floor.
6 – 7 (weight on right) Turn ½ left – drag sweep left foot over floor.
8 (weight on both feet) Turn upper body to face 'home'/12:00.