



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Past The Point Of Rescue

116 count, 2 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) (UK)

Jan 05

Choreographed to: Past The Point Of Rescue By Hal Ketchum

---

### **1-8: Heel, Toe, Heel, Hook, Heel, Toe, Heel, Close.**

1-2: Dig right heel forward, tap right toe back.  
3-4: Dig right heel forward, hook right leg under leg knee.  
5-6: Dig right heel forward, tap right toe back.  
7-8: Dig right heel forward, step right to place.

### **9-16: Heel, Toe, Heel, Hook, Heel, Toe, Heel, Close.**

1-2: Dig left heel forward, tap left toe back.  
3-4: Dig left heel forward, hook left leg under right knee.  
5-6: Dig left heel forward, tap left toe back.  
7-8: Dig left heel forward, step left to place.

### **17-24: Step, Slap, Step, Slap, Grapevine, Hitch Reverse Turn.**

1-2: Step right to right side, flick left foot back slapping it with right hand.  
3-4: Step left to left side, click right foot back slapping it with left hand.  
5-6: Step right to right side, cross left behind right.  
7-8: Turn  $\frac{1}{4}$  left stepping back right, hitch left knee.

### **25-32: Lock Step, Hitch Turn, Chasse, Hitch.**

1-2: Step forward left, lock right behind left.  
3-4: Step forward left, hitch right knee turning  $\frac{1}{4}$  left.  
5-6: Step right to right side, close left to right.  
7-8: Step right to right side, hitch left knee.

### **33-40: Lock Back, Hook Turn, Stomps, Claps.**

1-2: Step back left, lock right over left.  
3-4: Step back left, turn  $\frac{1}{2}$  turn right hitching right knee.  
5-6: Stomp forward right & left.  
7-8: Clap hands twice.

### **41-48: Grapevine, Pigeon Toes.**

1-2: Step right to right side, cross left behind right.  
3-4: Step right to right side, close left to right.  
5-6: Split heels, close heels.  
7-8: Split heels, close heels.

Pigeon toes can be replaced with swivettes or applejacks.

### **49-56: Grapevine, Pigeon Toes.**

1-2: Step left to left side, cross right behind left.  
3-4: Step left to left side, close right to left.  
5-6: Split heels, close heels.  
7-8: Split heels, close heels.

Pigeon toes can be replaced with swivettes or applejacks.

### **57-64: Grapevine Turn, Hold, Mambo, Hold.**

1-2: Step right to right side, cross left behind right.  
3-4: Step right to right side turning  $\frac{1}{4}$  right, hold.  
5-6: Rock forward left, recover weight onto right.  
7-8: Close left to right, hold.

### **65-72: Full Turn With Holds, Slow Coaster.**

1-2: Turn  $\frac{1}{2}$  turn right stepping forward right, hold.  
3-4: Turn  $\frac{1}{2}$  turn right stepping back left, hold.  
5-6: Step back right, close left to right.  
7-8: Step forward right, hold.

Note: Restart here on wall 5. Step forward left and dance starts again.

### **73-80: Toe Struts, Pivot Turn, Step, Hold.**

1-2: Touch left toe forward, drop heel.  
3-4: Touch right toe forward, drop heel.  
5-6: Step forward left, pivot  $\frac{1}{2}$  turn right.  
7-8: Step forward left, hold.

---

---

**81-88: Toe Struts, Pivot Turn, Step, Hold.**

1-2: Touch right toe forward, drop heel.  
3-4: Touch left toe forward, drop heel.  
5-6: Step forward right, pivot ½ turn left.  
7-8: Step forward right, hold.

**89-96: Triple Turn, Jazz Box Turn.**

1-4: Triple full turn forward – left-right-left, hold.  
5-6: Cross right over left, step back left turning ¼ right.  
7-8: Step right to right side, close left to right.

Note: Restart here during wall 3.

**97-104: Monterey Turn, Chasse, Hitch.**

1-2: Point right to right side, turn ½ turn right on the ball of the left foot stepping right beside left.  
3-4: Point left to left side, close left to right.  
5-6: Step right to right side, close left to right.  
7-8: Step right to right side, hitch left knee.

**105-112: Chasse, Hitch, Lock Back, Hook Turn.**

1-2: Step left to left side, close right to left.  
3-4: Step left to left side, hitch right knee.  
Note: Restart here during walls 2&4.  
5-6: Step back right, lock left over right.  
7-8: Step back right, turn ½ left hitching left knee.

**113-116: Rocking Chair, Tap.**

1-2: Rock forward left, recover weight onto right.  
3-4: Step back left, tap right toe over left.