

Script approved by



Passport To Party



Peter Metelnick

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Step Kick, Back Lock Step, 3/4 Turn Left, Coaster Step.		
	1 - 2	Step forward left. Kick right foot forward.	Step Kick	Forward
	3 & 4	Step back right. Lock step left over right. Step back right.	Back Lock Back	Back
	5 - 6	Making 1/2 turn left step forward left. Step right 1/4 turn left.	Turn Turn	Turning left
	7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
	Section 2	Step Touch, Back Shuffle, Back Rock, Side & Cross		
	1 - 2	Step forward right. Touch left toe behind right heel.	Step Touch	Forward
	3 & 4	Step back left. Close right beside left. Step back left.	Back Shuffle	Back
	5 - 6	Rock back on right. Recover on left.	Back Rock	On the spot
7 & 8	Rock right to right. Recover on left. Cross step right over left.	Side & Cross		
Section 3	Step 1/2 Turn Left, Sailor Step, Cross Strut, Step Slide.			
1 - 2	Step left to left. Making 1/2 turn left step right foot to right.	Step 1/2 Turn	Turning left	
3 & 4	Cross step left behind right. Step right to right. Step left to left.	Sailor Step	On the spot	
5 - 6	Cross touch right toes over left. Drop heel taking weight.	Cross Strut	Left	
7 - 8	Step left to left (big step). Slide right beside left (weight on left).	Step Slide		
Section 4	Weave Right With 1/4 Turn Left, Funky Toe Struts Forward.			
& 1 - 2	Step back right. Cross step left over right. Step right to right.	& Cross Side	Right	
3 & 4	Cross step left behind right. Step right 1/4 turn left. Step forward left.	Behind Turn Step	Turning left	
5	Touch right toe forward (knee turned in)	Toe	Forward	
6	Drop heel taking weight (knee turned out)	Strut		
7	Touch left toe forward (knee turned in)	Toe		
8	Drop heel taking weight (knee turned out)	Strut		
Section 5	Right & Left Heel Switches, Right & Left & Right Toe Switches, 3/4 Turn Right, Touch Cross.			
1 & 2	Touch right heel forward. Step right beside left. Touch left heel forward.	Heel & Heel	On the spot	
& 3	Step left beside right. Touch right toe to right.	& Right		
& 4	Step right beside left. Touch left toe left.	& Left		
& 5	Step left beside right. Touch right toe to right.	& Right		
6	Cross touch right behind left turning 3/4 right (weight on right).	Turn	Turning right	
7 - 8	Touch left toe to left side. Cross step left over right.	Touch Cross		
Section 6	Touch Cross, Rock Step, 1/2 Turn Left Shuffle, Kick & Touch.			
1 - 2	Touch right toe to right side. Cross step right over left.	Touch Cross	Forward	
3 - 4	Rock forward on left. Recover on right.	Rock Recover	On the spot	
5 & 6	Make 1/2 turn left step forward left. Step right beside left. Step forward left.	1/2 Turn Shuffle	Turning left	
7 & 8	Kick right forward. Step back on right. Touch left beside right. (or touch left toe out to left side.)	Kick & Touch	On the spot	

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Peter Metelnick (Can) & Alison Biggs (UK) Dec 2001.

Choreographed to:- 'Dance Dance Dance' by S Club 7 from CD 'Sunshine'. (124 BPM's) Start on vocals.

Alternative Music: 'Un Beso Mas' by Jody Bernal. (130 BPM's), start on vocals; Boom Boom by Chayanne (Radio Edit 134 BPM's). From CD Ally McBeal - For Once In My Life (note:- when using this track start dance 16 counts into Ola! Ola! vocal intro; 'When The Going Gets Tough' Boyzone, start on vocals.