

## Passing Time

32 Count, 4 Wall, Intermediate

Choreographer: Rob McKean (Can) March 2012

Choreographed to: Passing Time by Bearfoot

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### **Cross Rock, Side, Cross Rock, Side, Cross Rock, Side, Syncopate Weave**

- 1&2 Cross L over R, recover on R, step side left.  
3&4 Cross R over L, recover on L, step side right.  
5&6& Cross L over R, recover on R, step side left, cross R over L,  
7&8 Step side left, cross R behind L, step side L

### **Cross Rock, Side, Cross Rock, Side, Right Soft Shoe, ¼ Right Mambo**

- 9&10 Cross R over L, recover on L, step side right  
11&12 Cross L over R, recover on R, step side left  
13&14& Cross R over L, recover on L, Step side right on R, step L in place  
15&16 Cross R over L, recover on L, make a ¼ turn right stepping on R

### **½ Pivot Turn, Step, Twist, Lock Step, Sailor Turn**

- 17&18 Step forward on L, pivot ½ turn right, step together on L  
19&20 Twist heel, toes, heels to right (Place weight on your L)  
21&22 Step back R, slide L back in front of R, step back on R  
23&24 Make a ¼ turn left while stepping L behind R, step R to right, step L to left.

### **Mambo Forward, Coaster Back, Right Train, ¼ Turn, Point**

- 25&26 Cross Rock R over L, recover on L, step together on R  
27&28 Step back on L, step back beside L on R, step forward on L  
29&30 Rock forward on R, recover on L, rock back on R, recover on L  
31&32 Touch R toe to right, make a ¼ turn right on left stepping down on R, point L toe side.

**Tag & Restart** At the end of the 5th sequence, repeat the last four steps

29 – 32 Right Train, ¼ Turn & Point - then Restart at the beginning of the dance.