

## Passengers

32 Count, 4 Wall, Intermediate

Choreographer: Christiane Favillier (France) August 2013  
Choreographed to: Let Her Go by Passenger, Album: All The Little Lights

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Introduction before the start of the dance: 32 time

**1-8 WIZARDS, BACK STEPS & TOUCH (X4) (diagonally) CLICKS**

- 12 & Step right forward (diagonally forward) lock left behind right, step right forward (diagonal)
- 34 & Step forward (diagonally fwd) block right behind left, step left forward (diagonal)
- 5 & Step back on right, touch left next to right (click fingers)
- 6 & Step left touch right next to left (click fingers)
- 7 & Step back on right touch left next to right (click fingers)
- 8 & Step left touch right next to left (click fingers) (all diagonally back)

**9-16 POINT BACK, 1/2 PIVOT (X2), TRIPLE STEP IN PLACE, SAILOR STEP WITH ¼ TURN R, SWAY (TWICE)**

- 12 Touch right behind, pivot 1/2 turn right, stepping forward
- 3 & 4 On left, right, left while rotating 1/2 turn right (weight on left) (12:00)
- 5 & 6 Cross right behind left, pivot 1/4 turn right (3:00), step left to left, step right to right
- 78 Sway hips left and right (except before Restart reverse hips D and G) PDC Left

**RESTART HERE:** After the first 16 counts of the second wall (it is 6:00)

**17-24 HUNTING L, CROSS ROCK, BEHIND SIDE CROSS, ROCK CROSS**

- 1 & 2 Step left to left, step right beside left, step left to left
- 34 Step right across left (diagonal) and return to PD
- 5 & 6 Cross right behind left, step left to left, cross right over left
- 78 Step forward (diagonal) and return to PD

**25-32 BEHIND SIDE CROSS, SKATE, SKATE, R FOOT FWD, HOLD, ½ TURN SWEEP R & TOUCH**

- 1 & 2 Cross left behind right, step right to right, cross left over right
- 34 PD Skating, skating PG
- 56 Step right forward, PAUSE
- 7 Rotate 1/2 turn left, step forward (9:00)
- 8 Point the tip of the right foot (back and forth while rotating 1/2 turn left) touch right next to left (weight on left) 3:00

**CAUTION:** Late music slows to continue dancing until the end of the 32 time (while not slowing down), you are on the wall of 3:00 on the 8th in touch right next to left and step right forward, pivot 1/4 turn left to find yourself on the starting wall (12:00) touch left toe next to right!