

Pass It On

48 count, 4 wall, intermediate level

Choreographer: Christina Walker aka Scottish
Suspect (UK) May 2004Choreographed to: Pass It On by The Coral, Magic
and Medicine CD

32 count intro - start on vocals

- Section 1** **Right lock forward, rock ½ turn, right lock forward, rock ½ turn**
1 & 2 Step right foot forward, lock left behind right, step right foot forward.
3 & 4 Rock forward on left, recover on right, ½ turn over left shoulder stepping forward on left
5 & 6 Step right foot forward, lock left behind right, step right foot forward.
7 & 8 Rock forward on left, recover on right, ½ turn over left shoulder stepping forward onto left.
- Section 2** **Monterey turn x 2, rock and cross x 2**
9 & 10 & Point right toe to right side, ½ turn over right shoulder bringing right. to centre, point left toe to left side, bring left to centre (weight on left).
11 & 12 & Point right toe to right side, ½ turn over right shoulder bringing right. to centre, point left toe to left side, bring left to centre (weight on left).
13 & 14 Rock right foot to right side, recover on left, cross right over left.
15 & 16 Rock left foot to left side, recover on right, cross left over right.
- Section 3** **Right and left toe struts forward, mambo, left and right toe struts Back, left coaster**
17 & 18 & Point right toe forward, drop heel. Point left toe forward, drop heel.
19 & 20 Rock forward on right, recover on left, step back right.
21 & 22 & Point left toe back, drop heel. Point right toe back, drop heel.
23 & 24 Step back on left, bring right next to left, step forward on left.
- Section 4** **Right lock forward, mambo, left lock back, left sailor ¼ turn**
25 & 26 Step right foot forward, lock left behind right, step right foot forward.
27 & 28 Rock forward on left, recover on right, step back on left.
29 & 30 Step right foot back, lock left in front of right, step back on right.
31 & 32 Cross left behind right, step back right ¼ turn left, step left to place.
- Section 5** **Right out, in, out, behind, side, cross, left out, in, out, behind, side, Cross**
33 & 34 Point right toe to right side, touch right toe to centre, point right toe to right side.
35 & 36 Cross right behind left, step left to left side, cross right over left.
37 & 38 Point left toe to left side, touch left toe to centre, point left toe to left side.
39 & 40 Cross left behind right, step right to right side, cross left over right.
- Section 6** **Step, clap, ½ turn, clap, right shuffle forward, step, clap, ½ turn, Clap, left shuffle forward.**
41 & 42 & Step forward on right, clap, ½ turn over left shoulder stepping forward onto left, clap.
43 & 44 Step forward on right, close left beside right, step forward on right.
45 & 46 & Step forward on left, clap, ½ turn over right shoulder stepping forward onto right, clap.
47 & 48 Step forward on left, close right beside left, step forward on left.

Note: This track is very short and finishes after the ¼ turn sailor (steps 31 & 32) on the fourth wall for a nice finish to the front.

If you enjoy this dance then do what the title suggests and PASS IT ON!