

Paso Crazy

32 count, 4 wall, intermediate level

Choreographer: Gill Knight (Wales) June 2004

Choreographed to: Viva Espana by Sylvia or Black
Lace (122 bpm); Nowhere USA by Dean Miller, Most
Awesome 8; Mighty Matador by Dave Sheriff

Stomp, Forward, Close Points, Weave, Unwind 1/2 right. Stomp

- 1-2 Stomp right next to left, step forward left
&3 Close right to left, point left side, hold
&4 Close left to right, point right to side, hold
5&6 Cross step right over left, step left side, step right behind left
7-8 Unwind 1/2 turn right, stomp left next to right

Stomp, Side, Cross, turn 1/4 right, Back, Close

- 9-10 Stomp right next to left, step side left foot
11-12 Cross step right over left, make 1/4 turn right step side left
13-14 Step back right, close left to right

Cross, Side, Replace x 3 (Matador's Cape) Close

- 15-16 Turn 1/8 left cross step right over left, step side left turn 1/8 right,
17-18 Turn 1/8 right replace weight onto right foot, cross step left over right
19-20 Turn 1/8 left step right side, replace weight onto left turn 1/8 left
21-22 Cross step right over left, step side left turn 1/8 right,
23-24 Turn 1/8 right replace weight onto right foot, close left to right 1/8 turn left. (face wall)
Option-: use arms as if you are swinging the Matador's cape

Swivel Point, Behind, Side, Close x 2 (Coup de Pique)

- 25-26 Turn 1/8 left point right forward across left, turn 1/8 right close right to left
27&28 Step left behind right, step side right, close left to right
29-30 Turn 1/8 left point right forward across left, turn 1/8 right close right to left
31-32 Step left behind right, step side right, close left to right.
Option-: use arms as if you are the Picador with the spear
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