

Paso Americano

48 Count, 2 Wall, Beginner, Paso Doble
Choreographer: Chris Braddon (Jan 2012)
Choreographed to: Americano by Lady GaGa CD:
Born This Way (Bonus Track Version)

Start dancing on lyrics

INTRO (OPTIONAL)

Start dancing the (optional) 4 introductory steps 23 seconds into track at the start of heavy beat after Lady Gaga has sung "not in court" lyrics or count 4 and begin; (when the clapping starts you should be starting on the first eight counts of the dance)

MARCHING STEPS

- 1 Marching step on right foot on the spot
- 2 Marching step on left foot on the spot
- 3 Marching step on right foot on the spot
- 4 Marching step on left foot on the spot

THE MAIN DANCE

MARCHING STEPS WITH STEPS BEHIND (SUR PLACE WITH VARIATION)

- 1 Marching step on right foot on the spot
- 2 Marching step on left foot on the spot
- 3 Marching step on right foot on the spot
- 4 Step left foot behind right
- 5 Marching step on right foot on the original spot
- 6 Marching step on left foot on the spot
- 7 Step right foot behind right
- 8 Marching step on left foot on the original spot

MARCH, APEL, WEAVE

- 1 Marching step on right foot on the original spot
- 2 Marching step on left foot on the original spot
- 3 Apel with right foot on the original spot
- 4 Marching step on left foot on the original spot
- 5 Marching step right in front of left (moving left)
- 6 Marching step left to side
- 7 Marching step right together
- 8 Marching step left in front of right (moving right)

WEAVE, PIVOT TURN, WEAVE

- 1 Marching step right to side
- 2 Step left foot behind right
- 3 Marching step on right foot to recover
- 4 Marching step left foot back turning over right shoulder quarter turn - now facing 3:00
- 5 Marching step on right foot turning quarter continuing pivot turn right - now facing 6:00
- 6 Marching step left in front of right (moving right)
- 7 Marching step right to side
- 8 Marching step left together

MARCHING STEPS ON THE SPOT WITH APEL & ARM FLOURISH

- 1 Marching step on right foot on the spot
- 2 Marching step on left foot on the spot
- 3 Marching step on right foot on the spot
- 4 Apel with left foot on the spot (with right arm flourish)
- 5 Marching step on right foot on the spot
- 6 Marching step on left foot on the spot
- 7 Marching step on right foot on the spot
- 8 Marching step on left foot on the spot

MARCHING STEPS FORWARD & BACK WITH APEL & ARM FLOURISH

- 1 Marching step on right foot moving forward
 - 2 Marching step on left foot moving forward
 - 3 Marching step on right foot moving forward
 - 4 Apel with left foot next to right foot (with right arm flourish)
 - 5 Marching step on right foot moving back
 - 6 Marching step on left foot moving back
 - 7 Marching step on right foot moving back
 - 8 Marching step left together
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MARCHING STEPS FULL CIRCLE TO THE LEFT

- 1 Marching step forward on right foot in to the left direction
- 2 Marching step forward on left foot in to the left direction
- 3 Marching step forward on right foot in to the left direction
- 4 Marching step forward on left foot in to the left direction
- 5 Marching step forward on right foot in to the left direction
- 6 Marching step forward on left foot in to the left direction
- 7 Marching step forward on right foot in to the left direction
- 8 Marching step forward on left foot to complete full circle

This dance should be danced strongly in the style of the Paso Doble. Keep knees flexed and stand erect. Transfer of weight occurs with each step. Marching steps on the spot should be done on the toes with a heel drop (not flat-footed).

Marching steps forward, back or across should be heel or toe leads as appropriate.

The apels and flourishes with the right arm raised should be executed with pizzazz!

However, do not overdo the apels which should be done with a ball flat step and not too much of a stamp