

Pase'o Cha Cha

ADVANCED

32 Count 4 Walls

Choreographed by: Alan "Renegade" Livett

Choreographed to: Mucho Mambo by Shaft

Step, Full Turn Right, Weave Left, Side Rock 1/4 Turn, Lock Step.

- 1 Step Forward Left.
2 - 3 Spiral Full Turn Right, Sweeping Right Leg Out And Around Behind Left.
Note: This Turn Is Easier If Left Knee Is Bent Slightly And Right Toe Is Kept Close To The Floor.
4 & 5 Step Right Behind Left. Step Left To Left Side. Cross Right Over Left.
6 Rock Left To Left Side.
& 7 Turn Right Knee In (weight Remains On Left). Step Right 1/4 Turn Right.
8 & 1 Step Forward Left. Lock Right Behind Left. Step Forward Left.

Rock Step, Chasse 1/4 Turn Right, Weave, 1/4 Turn, Back Lock.

- 2 - 3 Rock Forward On Right. Rock Back Onto Left.
4 On Ball Of Left Make 1/4 Turn Right, Stepping Right To Right Side.
& 5 Close Left Beside Right. Step Right To Right Side.
6 Cross Left Over Right (angling Body Right).
7 On Ball Of Left Make 1/4 Turn Left, Stepping Back Right.
8 & 1 Step Back Left. Lock Right Over Left. Step Back Left.

Point, Flick, Lock Step, Full Spiral Turn, Syncopated Step Pivot Turn.

- & 2 Step Back Right. Point Left Toe Forward (angle Body Right).
3 Step Left Beside Right, Flick Right Foot Back With Bent Knee, Squaring Body.
4 & 5 Step Forward Right. Lock Left Behind Right. Step Forward Right.
6 - 7 Step Forward Left. On Ball Of Left, Spiral Full Turn Right.
8 & 1 Fall Forward Onto Right. Step Forward Left. Pivot 1/2 Turn Right.

Cross Rock, Mambo Rocks Left & Right, Hold & Clap.

- 2 - 3 Cross Rock Left Over Right. Rock Back Onto Right.
4 & 5 Rock To Left Side On Left. Rock Onto Right In Place. Step Left Beside Right.
6 & 7 Rock To Right Side On Right. Rock Onto Left In Place. Step Right Beside Left.
8 Hold And Clap Hands.