

Partytown 4-10

64 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali (UK) May 09
Choreographed to: Partytown by Glenn Frey
(140bpm) CD: No Fun Aloud

24 count intro start on vocal

- 01-08 RIGHT WEAVE, SIDE ROCK-RECOVER, RIGHT CROSS SHUFFLE**
1-2 Step Right to Right side, cross Left behind Right
3-4 Step Right to Right side, cross Left over Right
5-6 Rock Right to Right side, recover on Left
7&8 Cross Right over Left, step Left to Left, cross Right over Left (12)
- 09-16 ¼ TURN-¼ TURN, LEFT CROSS SHUFFLE, SIDE ROCK-¼ TURN, FULL TURN LEFT**
1-2 ¼ turn Right by stepping back Left, ¼ turn Right by stepping Right to Right side (6)
3&4 Cross Left over Right, step Right to Right side, cross Left over Right
5-6 Rock Right to Right side, ¼ turn Left as you recover on Left (3)
7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left (3)
(non turner: walk forward Right-Left)
- 17-24 HEEL SWITCHES, SIDE ROCK-RECOVER, HEEL SWITCHES, STEP-½ PIVOT**
1&2& Touch Right heel forward, step Right together, touch Left heel forward, step Left together
3-4 Rock Right to Right side, recover on Left
5&6& Touch Right heel forward, step Right together, touch Left heel forward, step Left together
(step 1-6: travelling back slightly)
7-8 Step forward Right, ½ pivot turn Left (9)
- 25-32 STOMP RIGHT-KICK LEFT, BEHIND-¼ TURN, STOMP LEFT-KICK RIGHT, BEHIND-SIDE**
1-2 Stomp Right to Right side, kick Left diagonally forward Left (9)
3-4 Step Left behind Right, ¼ turn Right by stepping Right to Right side (12)
5-6 Stomp Left to Left side, kick Right diagonally forward Right
7-8 Step Right behind Left, step Left to Left side (12)
- 33-40 DIAGONAL RIGHT AND LEFT TOE STRUTS, STEP-HOLD CLAP, ½ PIVOT-HOLD CLAP**
1-2 Touch Right toe diagonally forward Right, drop Right heel on the floor (1.30)
3-4 Touch Left toe diagonally forward Right, drop Left heel on the floor (1.30)
5-6 Step for Right, hold and clap (still facing on the Right corner) (1.30)
7-8 ½ pivot turn Left, hold and clap (ending at the opposite corner) (7.30)
- 41-48 DIAGONAL RIGHT AND LEFT TOE STRUTS, 1/8 TURN-HOLD CLAP, ¼ TURN-HOLD CLAP**
1-2 Touch Right toe diagonally forward Right, drop Right heel on the floor (7.30)
3-4 Touch Left toe diagonally forward Right, drop Left heel on the floor (7.30)
5-6 1/8 turn Right by stepping forward Right, hold and clap (9.00)
7-8 ¼ turn Left by stepping Left to Left side, hold and clap (6.00)
Restart 3rd wall from back wall
- 49-56 RIGHT CHASSE, ROCK BACK-RECOVER, LEFT CHASSE, ROCK BACK-RECOVER**
1&2 Step Right to Right side, step Left together, step Right to Right side
3-4 Rock Right behind Left, recover on Left
5&6 Step Left to Left side, step Right together, step Left to Left side
7-8 Rock Left behind Right, recover on Right (6)
- 57-64 STEP-½ PIVOT, ½ TURN-HOLD, SIDE ROCK-RECOVER, CROSS-HOLD**
1-2 Step forward Right, ½ pivot turn Left (12)
3-4 ½ turn Left by stepping back Right, hold (6)
5-6 Side rock Left to left, recover on Right
7-8 Cross Left over Right, hold (6)

Restart & repeat:3rd wall dance up to count 48 then restart from 6.00 o'clock wall.At the end of 4th wall just repeat from count 33-64 then restart from 6.00 o'clock wall

This dance was specially choreographed for Anne and Angela to celebrate the 10th Anniversary of No Angels Linedance Club, Bo'ness, Scotland and was taught at their weekend in Perth 8-11 May 2009