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**Intro:** 24 count intro.      **Sequence:** A, B x 2, A, B x 2, A, B x 2, big finish!!

## PART 'A'

### A1 HEEL BOUNCES, GRAPEVINE RIGHT

- 1 - 4 Step small step to right and bounce right heel 3 times (keep weight on left)  
5 - 8 Step right to right side, step left behind right, step right to right side, touch left beside right  
(Optional arms counts 1 – 4: Point right hand forward and sweep right arm to right side on heel bounces)

### A2 HEEL BOUNCES, GRAPEVINE LEFT

- 1 - 4 Step small step to left and bounce left heel 3 times (keep weight on right)  
5 - 8 Step left to left side, step right behind left, step left to left side, touch right beside left  
(Optional arms counts 1 – 4: Point left hand forward and sweep left arm to left side on heel bounces)

### A3 FORWARD TOUCH, BACK TOUCH, BACK TOUCH, FORWARD TOUCH

- 1 - 2 Step right slightly forward to diagonal, touch left beside right  
3 - 4 Step back on left, touch right beside left  
5 - 6 Step right slightly back to diagonal, touch left beside right  
7 - 8 Step forward on left, touch right beside left

### A4 STEP OUT RIGHT LEFT, HANDS TO HIPS RIGHT LEFT, HIP BUMPS RIGHT LEFT

- 1 - 2 Step out right, step out left  
3 - 4 Place right hand on right hip, place left hand on left hip  
5 - 6 Bump hips right, left

### A5 PIVOT ½ TURN LEFT x 2, RIGHT JAZZ BOX CROSS

- 1 - 2 Step forward on right, pivot half left stepping forward on left  
3 - 4 Step forward on right, pivot half left stepping forward on left  
5 - 8 Cross step right over left, step back on left, step right to right side, cross step left over right

## PART 'B'

### B1 STEP TOUCHES, ROLLING VINE RIGHT

- 1 - 2 Step right to right side, cross touch left behind right  
3 - 4 Step left to left side, cross touch right behind left  
5 - 8 ¼ turn right stepping forward right, ½ turn right stepping back left, ¼ turn right stepping to right side, touch left beside right (or straight grapevine right)

### B2 STEP TOUCHES, ROLLING VINE LEFT

- 1 - 2 Step left to left side, cross touch right behind left  
3 - 4 Step right to right side, cross touch left behind right  
5 - 8 ¼ turn left stepping forward left, ½ turn left stepping back right, ¼ turn left stepping to left side, touch right beside left (or straight grapevine left)

(Optional styling: As you step right to side, raise both arms up to left top diagonal, swing arms down across front of body to right bottom diagonal as you touch left behind right. As you step left to side, raise both arms up to right top diagonal, swing arms down across front of body to left bottom diagonal as you touch right behind left)

### B3 RIGHT SHUFFLE FORWARD, PIVOT ½ RIGHT, SHUFFLE FORWARD LEFT, PIVOT ½ LEFT

- 1 & 2 Step forward on right, close step left beside right, step forward on right  
3 - 4 Step forward on left, pivot half right stepping forward on right  
5 & 6 Step forward on left, close step right beside left, step forward on left  
7 - 8 Step forward on right, pivot half left stepping forward on left

### B4 STEP OUT RIGHT LEFT, STEP BACK RIGHT LEFT, PIVOT ½ LEFT, CROSS STEP BACK

- 1 - 4 Step out right, step out left, step back right, step back left  
5 - 6 Step forward on right, pivot half left stepping forward on left  
7 - 8 Cross step right over left, step back left

### To Finish:

- 1 - 4 Step out right, left. Raise right arm, raise left arm
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