



Script approved by

Peter Metelnick

Party-4-2



Peter Metelnick & Alison Biggs

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 & 3 - 4 5 - 6 7 - 8	Side Behind, Ball Cross, Side, Back Rock, Step 1/2 Pivot. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left.	Side Behind & Cross Side Back Rock Step Pivot	Left On the spot Turning left
	Section 2 1 - 2 3 & 4 5 - 6 7 & 8 Note:-	1/4 Turn With Side Rock, Diagonal Shuffle, Side Rock, Cross Shuffle. Turn 1/4 left rocking right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right beside left. Cross left over right. Cross shuffles should travel diagonally forward.	Turn Rock Cross Shuffle Side Rock Cross Shuffle	Turning left Left On the spot Right
	Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Back & Cross, Side, Together, Shuffle Forward. Step right to right side. Close left beside right. Step right back. Step left slightly to left side. Cross right over left. Step left to left side. Close right beside left. Step left forward. Close right beside left. Step left forward.	Side Together Back & Cross Side Together Shuffle Step	Right Back Left Forward
	Section 4 1 - 2 & 3 - 4 5 - 6 7 & 8	Rock Step, Back Ball Cross, Hold, Unwind 1/2 Turn, Hold, Shuffle Forward. Rock right forward. Recover onto left. Step right back. Cross left over right. Hold. Unwind 1/2 turn right (weight ends on right). Hold. Step left forward. Close right beside left. Step left forward.	Rock Step Back Cross Hold Unwind Hold Shuffle Step	On the spot Back Turning right Forward
	Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Back & Cross, Side, Together, Shuffle Forward. Step right to right side. Close left beside right. Step right back. Step left slightly to left side. Cross right over left. Step left to left side. Close right beside left. Step left forward. Close right beside left. Step left forward.	Side Together Back & Cross Side Together Shuffle Step	Right Back Left Forward
	Section 6 1 - 2 & 3 - 4 5 & 6 7 - 8	Rock Step, 1/4 Turn Ball Cross Hold, Right Chasse, Back Rock. Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. Cross left over right. Hold. Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right.	Rock Step Turn Cross Hold Side Close Side Back Rock	On the spot Turning right Right On the spot
	Section 7 1 - 2 & 3 - 4 5 - 6 7 - 8 &	Side, Behind, Ball Cross Side, Back Rock, Rock Step 1/4 Turn Right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Rock right back. Recover onto left. Rock right forward. Recover onto left. Step right 1/4 turn right.	Side Behind & Cross Side Back Rock Rock Step &	Left Turning right
	Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Step, Lock, Shuffle Forward, Step 1/2 Pivot, Shuffle Forward. Step left forward. Lock right behind left. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Step Lock Shuffle Step Step Pivot Shuffle Step	Forward Turning left Forward

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick & Alison Biggs. September 2004.

Choreographed to:- 'Party For Two' (120 bpm) by Shania Twain & Billy Currington from 'Shania's Greatest Hits' CD, start on vocals.

Music Suggestion:- 'Saturday Night At The Movies' by The Drifters.

Note:- If using Drifters track add a Left Jazz box at end of 1st and 3rd walls.