

Party Time!**BEGINNER**

32 Count 4 Walls

Choreographed by: Peter Metelnick

Choreographed to: You'll Be Mine

(Rosabel's Fiesta Edit) by Gloria Estefan

VINE RIGHT 2, TRIPLE STEP IN PLACE

- 1 - 2 Step right foot to right side, cross left foot behind right and step
3 & 4 Step right foot to right side, step left foot together, step right foot together

VINE LEFT 2, TRIPLE STEP WITH 1/4 LEFT

- 1 - 2 Step left foot to left side, cross right foot behind left and step
3 & 4 Step left foot turning to the left 1/4, step right foot together, step left foot together

FORWARD STEP TOUCH, FORWARD SHUFFLE ON A LEFT DIAGONAL

- 1 - 2 On a right diagonal step right foot forward, touch left foot together (optional-clap)
3 & 4 On a left diagonal step left foot forward, step right foot together, step left foot forward

HITCH & STEP BACK

- & 1 Hitch right knee up and hop on left foot, step right foot back
& 2 Hitch left knee up and hop on right foot, step left foot back
& 3 Hitch right knee up and hop on left foot, step right foot back
4 Touch left foot together

/Lower impact alternative: step back right, left, right, touch left together**SYNCOPATED ROCK STEPS**

- 1 & 2 Step left foot to left side and rock, recover weight on to right foot, step left foot together
3 & 4 Step right foot to right side and rock, recover weight on to left foot, step right foot together
5 & 6 Step left foot to left side and rock, recover weight on to right foot, step left foot together
7 & 8 Step right foot to right side and rock, recover weight on to left foot, step right foot together

/Easy alternative: side touches

- 1 - 4 Touch left toe out to left side, step left together, touch right toe out to right side, step right together
5 - 8 Touch left toe out to left side, step left together, touch right toe out to right side, touch right together

HIP BUMPS-SHAKE THAT THING!

- 1 - 4 Bump hips right, left, right, left (weight should end on left foot)

/Use your imagination. Bump your hips however you want making sure weight ends on left foot. Anything goes!**RIGHT TOUCH FORWARD, SIDE, CROSS OVER, UNWIND FULL TURN LEFT**

- 1 - 2 Touch right toes forward, touch right toes to right side
3 - 4 Cross right foot over left, turn full turn left ending with weight on left foot

/Non turning alternative for counts 3-4: (3) touch right toes back, (4) touch right toes together**REPEAT**