

## Party Time Tonight

64 count, 4 wall, intermediate level

Choreographer: Suzanne Wilson, Guyton Mundy  
(USA) Feb 05

Choreographed to: Party Time (Rambunctious Radio  
Edit) by Raw Deal, bpm 130

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32 counts in, on male vocals

### ROCK RECOVER SHUFFLE, ONE AND A QUARTER TURN

- 1-2 Rock forward R, Recover on L  
3&4 Shuffle lock back R-L-R  
5-8 Step 1/4 turn L on L, Step 1/4 turn L on R, Step 1/4 turn L on L,  
Step 1/2 turn L on R (now facing 9:00 wall)

### SHUFFLE BACK, HALF TURN, HALF TURN WITH HEEL POPS, HIP SIT

- 1&2 Shuffle back L-R-L  
3-4 Step back 1/4 turn R on R, Step 1/4 turn R on L  
&5 Bring R heel into L heel while making 1/4 turn to the R,  
Take L heel out to L while making 1/4 turn to the R  
6 Step back on R  
7 Leaving weight on R, Push R hip back ("sit" on it)  
8 Transfer weight to L

### POINT CROSS STEP (X2), ROCK-N-STEPS

- 1-2 Point R toe to R, Cross step R in front of L  
3-4 Point L toe to L, Cross step L in front of R  
5&6& Rock R foot slightly forward, Recover L in place,  
Step R foot next to L, Recover L in place  
7&8 Rock R foot slightly forward, Recover L in place, Touch R next to L

### SYNCOPATED WEAVE, QUARTER TURN

- 1&2 Step R to R, Cross step L behind R, Step R to R  
3-4 Cross step L in front of R, Step R to R  
5&6 Cross step L behind R, Step R to R, Cross step L in front of R  
7-8 Step R to R, Touch L next to R while turning 1/4 to the L  
(now facing 6:00 wall)

### STEP POINT BODY TURN (X2), FULL SPIN, RECOVER

- 1-2 Step down on L, Turn body 1/4 left and point R toe towards 6:00 wall  
3 Turning body back to 6:00 wall, Step R  
4 Turn body 1/4 turn R, Point L toe towards 6:00 wall  
5-7 Step on L (count 5), and spin complete full turn L on L foot  
8 Step forward on R (still facing 6:00 wall)  
(EASIER OPTION FOR COUNTS 5-8: Step L,R,L,R while making a full turn to the left)

### ROCK RECOVER SHUFFLE, HALF TURN, QUARTER TURN, CROSS IN FRONT

- 1-2 Rock forward on L, Recover step on R  
3&4 Shuffle back L-R-L  
5-6 Step 1/2 turn to the R on R, Step 1/4 turn to the R on L  
7-8 Change weight to R, Cross step L in front of R

### STEP DRAG, ROCK RECOVER, STEP CROSS, STEP CROSS

- 1-2-3 Take big step to R on R and drag L foot next to R  
&4 Rock step L foot behind R, Recover on R  
5-6 Step L to L, Cross step R in front of L  
7-8 Step L to L, Cross step R in front of L

### TOUCH STEP, TOUCH STEP, RONDE HALF TURN, STEP, BRUSH TOUCH

- 1-2 Touch L toe slightly in front of R foot, Step forward on L  
3-4 Touch R toe next to left foot, Step forward on R  
5-6-7 Leaving weight on R, do a floor sweep around with L foot  
completing a 1/2 turn to the R, Step L foot down on count 7.  
8 Brush R foot next to L

REPEAT!

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