

## Party Time

48 count, 4 wall, intermediate level

Choreographer: Sabrina Christiansen (Germany)  
Sept 2005

Choreographed to: Here For The Party by Gretchen  
Wilson, CD Here For The Party (124 bpm)

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Start after 32 counts

### **KICK BALL CROSS, SIDE ROCK, CROSS, SHUFFLE, ¼ TURN RIGHT, ½ TURN RIGHT**

1&2 kick RF forward, step RF beside LF, cross LF over RF  
3&4 step RF to right side, recover weight onto LF  
5&6 cross RF over LF, step LF to left side, cross RF over LF  
7-8 ¼ turn right step LF back, ½ turn right step RF forward

### **STEP, TOUCH, STEP BACK, HEEL TOUCH, TOGETHER, CROSS, SIDE SHUFFLE, COASTER STEP**

1-2 step LF forward, touch RF behind LF  
&3&4& step RF back, touch left heel forward, step LF beside RF, cross RF over LF  
5&6 step LF to left side, step RF beside LF, step LF to left side  
7&8 step RF back, step LF beside RF, step RF forward

### **SKATE L&R, LOCKING SHUFFLE FORWARD, GRAPEVINE LEFT WITH ¼ TURN RIGHT AND KICK**

1-2 skate forward on left, skate forward on right  
3&4 step LF forward, lock RF behind LF, step LF forward  
5-8 step RF to right side, cross LF behind RF, ¼ turn right step RF forward, kick LF forward

### **OUT-OUT, IN-IN, STEP, PIVOT ½ TURN, SHUFFLE FORWARD, FULL TURN**

&1&2 step back LF to left side, step back RF to right side, step LF in towards RF, step RF next to LF  
3-4 step LF forward, pivot ½ turn right  
5&6 step LF forward, step RF beside LF step LF forward  
7-8 ½ turn left step RF back, ½ turn left step LF forward

### **WALK R&L, KICK BALL STEP, ROCK STEP, SHUFFLE TURN ½ RIGHT**

1-2 step RF forward, step LF forward  
3&4 kick RF forward, step RF next to LF, step LF forward  
5-6 step RF forward, recover weight onto LF  
7&8 make a ½ turn to the right, stepping r-l-r

### **SIDE ROCK, BEHIND, SIDE, STEP WITH ¼ TURN, STEP PIVOT ¼ TURN X2**

1-2 rock LF to left side, recover weight onto RF  
3&4 step LF behind RF, step RF to right side, ¼ turn right step LF forward  
5-6 step RF forward, pivot ¼ turn left  
7-8 step RF forward, pivot ¼ turn left

**Tag** during 6th wall after 16 counts; the music stops - keep going:

1 step LF to left side  
2-8 knee pops (r-l-r-l-r-l-r)

Start the dance from the beginning

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