

Party Till Dawn

32 count, 4 wall, intermediate level

Choreographer: Scott Blevins (USA) May 2004
Choreographed to: Beat of Love By En Vogue, CD:
Masterpiece Theatre

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- 1-2-3 1 Step Left foot forward and across Right foot; 2 Point Right toe to Right side with slight hip bump to right; Step Right foot forward.
4&5 Triple forward (L R L)
6-7 Make 1 full turn Right (Clockwise in place on Left foot (spiral turn); Step Right foot forward.
8&1 Step Left foot forward; Pivot 1/2 turn Right taking weight on Right; Make 1/2 turn Right bringing feet together (weight on L)
- 2-3 Bring Right knee up as you step Right foot behind Left foot; Repeat with Left foot.
4&5 Step Right foot behind Left foot; & Step Left foot a small step to Left side;
Point Right foot to Right side.
6 Subtly roll body to Right and take weight on Right foot.
&7 Step Left foot next to Right foot; Step Right foot to Right side.
8& Rock Left foot across and in front of Right foot; Recover to Right foot;
1 Make 1/4 turn Left stepping forward on Left foot
2-3 Sweep Right foot forward and step across Left foot; Make 1/4 turn Right stepping back on Left
4&5 Make 1 1/4 turn Right (Clockwise tripling (R L R
6-7 Rock Forward on Left foot; Recover to Right foot Making 1/4 turn Left.
8&1 Triple Side Left (L R L)
- 2-3 Make 1/4 turn Left stepping forward on Right foot; Step Left foot across and in front of Right
4&5 Rock Side Right on Right foot; & Recover to Left foot; Touch Right foot across and in front of Left foot on a diagonal left.
6 Subtly roll body in a forward motion taking weight on Right foot.
&7 Ball cross (L R moving side Left.
8& Step Left foot Back and on an angle to the Left; & Step Right foot a small step side right.
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