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Party In The Parking Lot

32 Count, 4 Wall, Improver Choreographer: Tyra Farris (USA) July 2013 Choreographed to: Parking Lot Party by Lee Brice

Intro: 16 Counts After Music Starts

R ROCK RECOVER, R HEEL & STEP, L TOE & STEP, R HEEL & STEP, L ROCK RECOVER SAILOR $1\!\!/4$ TURN L

1&2&R Rock to R (1) Recover weight to L (&) Touch R Heel Forward (2) Step back R next to L (&)
3&4& Touch L Toe Back(3) Step L next to R(&) Touch R Heel Forward(4) Step back R next to L(&)
5,6,7&8 L Rock Forward (5) Recover Weight Back on R (6), Swing L Behind R Turning ¼ to L (7) (9 O'clock), Step R slightly to R (&), Step L Next to R (8)

PADDLE TURN 1/4 TURN R 2 XS, SWAY R&L, TRIPLE R

- 1,2,3,4 Step R Forward (1) Turn $\frac{1}{4}$ L Taking Weight onto L (2) (6 o'clock) ,
- 3,4 Step R Forward (3) Turn 1/4 L Taking Weight onto L (4) (3 o'clock)
- 5,6,7&8 Sway R Taking Weight onto R (5) Sway L Taking Weight onto L (6) Step R to R (7) Step L Next to R (&) Step R (8)

L ROCK BACK RECOVER STEP, R ROCK BACK RECOVER STEP, BEHIND SIDE CROSS, ROCK & CROSS BEHIND

- 1&2L Rock Back Behind R (1), Recover Weight onto R (&), Step L Slightly to L (2)
- 3&4R Rock Back Behind L (3), Recover Weight onto L (&), Step R Slightly to R (4)
- 5&6 Step L Behind R (5), Step R to R (&), Step L Crossing Over R (6)
- 7&8 R Rock to R (7), Recover Weight onto L (&), Step R Behind L (8)

TURN ¼ L STEPPING L FORWARD, TURN ¼ L STEPPING R BACK, TRIPLE SLIGHT FORWARD, ROCK & CROSS 2 XS

1,2 3&4 Step L Forward Turning ¼ L (1) (12 o'clock), Step R Back Turning ¼ L (2) (9 o'clock) Step L Slightly Forward (3), Step R Slightly Behind L (&), Step L Slightly Forward (4) 5&6,7&8Rock R to R (5), Recover Weight onto L (&), Cross R Over L (6), Rock L to L (7), Recover Weight Onto R (&), Cross L Over R (8)

REPEAT DANCE YOU MAY STOP AT THE BREAK IN THE MUSIC OR ADD A 4 COUNT TAG.

TAG: Dance The Dance 7 Times, Do First 16 Counts You Will Be Facing 6 o'clock Wall,

1-4 Rock Back L (1) Recover Weight Onto R (2) Rock Forward L (3) Recover Weight Onto R (4) Continue dancing on Count 17 Of The Dance

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: &44 (0)1704 392300 Fax: &44 (0)871 900 5768 charged at 10p per minute