



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Party Here Party There

32 count, 4 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs,
January 2004

Choreographed to: Salsa by Patricia Manterola from
the CD The Rhythm; Signed, Sealed Delivered I'm
Yours by Blue from the CD Guilty

Start on verse vocals (start after 16 count intro),

1-8 R side step & touch, L side shuffle – repeat 2X

- 1-2 Step R to R side, touch L together
3&4 Step L to L, step R together, step L to L side
5-6 Step R to R side, touch L together
7&8 Step L to L, step R together, step L to L side

*Styling: As you step R to R & touch L together angle your body to R diagonal.
Counts 1-8 will move you left*

9-16 Syncopated R jazz with ¼ R turn, ¼ R & L side point, ¼ R & L hitch, L side point, L forward shuffle

- 1 Cross step R over L
2&3 Step L back, turning ¼ R step R forward, step L forward
4 Step R forward
5&6 Turning ¼ R on R touch L toes to L side, hitch L slightly turning ¼ R, touch L toes to L side
7&8 Step L forward, step R together, step L forward

17-24 R forward, L touch, L back, R heel forward, ½ L on R heel, L side step, R touch, R side step, L rock back, R forward step

- 1-2 Step R forward, touch L together
&3 Step L back, touch R heel forward
4 Turn ½ L on R heel bringing ending with weight on ball of R foot. (*L will end up slightly in front of R*)
5-6 Step L to L, touch R together
7&8 Step R to R, rock L back, recover weight on R as you step forward

25-32 Walk forward L & R, L behind touch, ¼ L & step L slightly L, step R to R, L sailor step, R cross over, unwind ¾ L

- 1-2 Step L forward, step R forward
3&4 Touch L behind R, turning ¼ L step slightly L, step R to R
5&6 Step L behind R, step R to R, step L to L
7-8 Cross step R over L, unwind ¾ L ending with weight on L

Choreographers' Note: When dancing to Signed Sealed Delivered I'm Yours you must restart the dance once. On the 4th wall which starts facing the L side wall dance the first 16 counts of the dance (ending with the L forward shuffle). You will now be facing the back wall. Start the dance from the beginning.

When dancing to Ladies Night you must restart the dance once and add 4 counts.

On the 3rd wall which starts facing the back wall dance the first 16 counts of the dance (ending with the L forward shuffle). You will now be facing the R side wall. Add the following 4 counts – bump hips R 2X, bump hips L 2X. Start the dance from the beginning.
