

Another of my all time favourite songs by Rod Stewart.

Baby Jane

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Walk Walk, Mambo Step, 1/4 Turn, Cross, 1/2 Hinge Turn. Step right forward. Step left forward. Rock right forward. Recover onto left. Step right beside left. Turn 1/4 left stepping left to left side. Cross right over left. Step left to left side. Make 1/2 turn right stepping right to right side.	Walk Walk Mambo Step Turn Cross Side Turn	Forward On the spot Turning left Turning right
Section 2 1 - 2 & 3 - 4 5 - 6 7 & 8	Cross Rock, & Cross Side, Behind Unwind 3/4 Turn, Forward Shuffle. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Step left to left side. Touch right behind left. Unwind 3/4 turn right (weight ends on right). Step left forward. Step right beside left. Step left forward.	Cross Rock & Cross Side Behind Unwind Shuffle Step	On the spot Left Turning right Forward
Section 3 1 - 2 3 & 4 5 & 6 7 - 8	Step 1/2 Pivot Left, Side Rock, Cross, Side Rock, Cross, Step Tap. Step right forward. Pivot 1/2 turn left. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right diagonally forward right. Tap left behind right.	Step Pivot Side Rock Cross Side Rock Cross Step Tap	Turning left On the spot Forward
Section 4 & 1 - 2 3 - 4 & 5 - 6 & 7 - 8	& Cross Back, Touch, Hold, & Touch, Hold, & Cross, 1/4 Turn. Step left back. Cross right over left. Step left back. Touch right to right side. Hold. Step right beside left. Touch left to left side. Hold. Step left beside right. Cross right over left turning 1/4 right. Step left to left side.	& Cross Back Touch Hold & Touch Hold & Turn Side	Back On the spot Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	1/4 Turn Back Rock, Triple 1/2 Turn, Back Rock, Kick Ball Change. Turn 1/4 right rocking right back. Recover forward onto left. Triple 1/2 turn left on the spot stepping right, left, right. Rock left back. Recover onto right. Kick left forward. Step left in place. Step right in place.	Turn Rock Triple Turn Back Rock Kick Ball Change	Turning right Turning left On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Step 1/4 Turn, Cross Shuffle, 1/2 Hinge Turn Left, Cross Rock, Side. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Turn 1/2 left stepping left to left side. Cross rock right over left. Recover onto left. Step right to right side.	Step Turn Cross Shuffle Side Turn Cross Rock Side	Turning right Right Turning left Right
Section 7 1 - 2 3 - 4 & 5 6 - 7 8	Cross Point, Cross Back, & Cross, Modified Monterey 1/2 Turn. Cross left over right. Point right to right side. Cross right over left. Step left back. Step right beside left. Cross left over right. Point right to right side. Turn 1/2 right stepping right beside left. Cross left over right.	Cross Point Cross Back & Cross Point Turn Cross	Right Back Right Turning right
Section 8 1 - 2 3 & 4 5 & 6 7 - 8	Side Rock, Sailor Step, Sailor Step, Step 1/2 Pivot. Rock right to right side. Recover onto left. Step right behind left. Step left to left side. Step right in place. Step left behind right. Step right to right side. Step left in place. Step right forward. Pivot 1/2 turn left.	Side Rock Sailor Step Sailor Step Step Pivot	On the spot Turning left

Choreographed by:

Chris Hodgson
UK
October 2004

Choreographed to:

'Baby Jane' (128 bpm) by Rod Stewart from 'The Story So Far - The Very Best Of CD, 32 count intro - start on vocals.



A video clip of this dance is available at www.linedancermagazine.com