

Part Of Me

Phrased, 72 Count, 4 Wall, Intermediate, Mambo

Choreographer: Max Perry (USA) Sept 2008

Choreographed to: You're The Biggest Part Of Me by
David Pack

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- 1. Kick, Cross, Back, Side (Jazz Box), Kick, Cross, Back, Side**
1,2,3,4 Kick R forward, Cross R over L, Step L back, Step R side
5,6,7,8 Kick L forward, Cross L over R, Step R back, Step L side
 - 2. Kick, Cross, Side, Cross Behind Turning 1/4 Right, Kick Rock Back, Recover & Turn 1/2 Left**
1,2,3,4 Kick R diagonally forward across L, Cross R over L, Step L to left side,
Turn 1/4 R as you cross R behind L – it will be more of a back step (3:00)
5,6,7,8 Kick L forward, Rock L back, Recover weight to R as you turn 1/2 left,
Step L next to R (together) (9:00)
 - 3. 2 x 1/2 Pivot Turns L. Kick & Weave Left**
1,2,3,4 Step R forward & turn 1/2 L, Step L in place, Step R forward & turn 1/2 L, Step L in place (9:00)
5,6,7,8 Kick R fwd & across L, Cross R over L, Step L to left side, Cross R behind L
 - 4. Kick & Weave Right. Rock Side, Turn 1/2 Right, Together In Place**
1,2,3,4 Kick L out to left, Cross L behind R, Step R to right side, Cross L over R
5,6,7,8 Rock R to right side (5), With weight on L turn 1/2 right (like a Monterey Turn) (6),
Step R next to L (7), Step L in place (8) (3:00)
 - 5. Kick, Rock Back, Step Forward, Hitch, Cross Touch, Hitch, Step Back**
1,2,3,4 Kick R forward, Step R back, Step L in place, Step R forward
5,6 Hitch L knee, Touch L across of and in front of R
7,8 Hitch L knee, Step L back
 - 6. Kick, Rock Back, Step Forward, Hitch, Cross Touch, Hitch, Step Back**
1,2,3,4 Kick R forward, Step R back, Step L in place, Step R forward
5,6 Hitch L knee, Touch L across of and in front of R
7,8 Hitch L knee, Step L back still facing 3:00
 - 7. Kick, Rock Back, Recover Turning 1/2 Right. 2 x 1/2 Pivot Turns Right**
1,2,3,4 Kick R forward, Rock R back, Step L in place (recover) Turning 1/2 right, Step forward on R foot (9:00)
5,6 Step L forward & turn 1/2 right, Step R in place,
7,8 Step L forward & turn 1/2 right, Step R in place (9:00)
 - 8. Kick, Jazz Box Turning 1/4 Left. Open Box Turning 1/4 Left**
1,2,3,4 Kick L forward, Cross L over R turning 1/4 left, Step R back, Step L to left side (6:00)
5,6,7,8 Step R forward, Step L forward & turn 1/4 left, Step R to right side, Step L back (3:00)
 - 9. Back Rock, Hold, 2 Cat Walks Forward w/Holds**
1,2,3,4 Rock R back, Hold, Step L in place (recover weight), Hold
5,6,7,8 Step R forward and across L, Hold, Step L forward & across R, Hold (Cat Walks)

TAGS:

8 Count Tag – just adding 2 slow 1/2 pivot turns

- 1,2,3,4 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold,
5,6,7,8 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold

12 Count Tag

- 1,2,3,4 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold,
5,6,7,8 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold
9-12 Step R forward, Hold, Turn 1/4 L & Step L in place, Hold

Dance Sequence

- 1st time through – as written
- 2nd time through – as written
- 3rd time through – add 8 count tag at the end of the dance (2 1/2 pivot turns)
- 4th time through – as written
- 5th time through – as written
- 6th time through – do 40 counts then Restart
- 7th time through – add 12 count tag at the end of the dance (3 pivot turns)
- 8th time through – as written
- 9th time through – do 24 counts then song ends

Dance should also work to the original version by "Ambrosia", since David Pack was the lead singer.

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