

## Part Animal

32 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (Sept 2004)  
Choreographed to: I'm Here For The Party by  
Gretchen Wilson, CD: I'm Here For The Party and  
Single

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Choreographers note:- I thought of a number of titles for the dance when listening to the lyrics of the song - and chose 'Party Animal', as it was the least controversial. If counts 25 to 28 are not to your liking - you can always 'wiggle your hips' - or something.. but please, don't just stand there. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on the vocals with feet together and weight on the left foot.

### **2x Fw Shuffle with Expression. Fwd Kick. 1/2 Left Step Fwd. Step Fwd. Pivot 1/2 Right (12:00)**

1& 2 Step forward onto right foot, close left foot next to right, step forward onto right foot.  
3& 4 Step forward onto left foot, close right foot next to left, step forward onto left foot.  
Dance note: On shuffles the lead foot is pointing outward - point the upper body in the same direction  
5& 6 Flick kick right foot forward, turn 1/2 left, step forward onto right foot.  
7 - 8 Step left foot forward. Pivot 1/2 right (weight on right foot).

### **2x Fw Shuffle with Expression. Fwd Kick. 1/2 Right Step Fwd. Step Fwd. Pivot 1/2 Left (12:00)**

9& 10 Step forward onto left foot, close right foot next to left, step forward onto left foot.  
11& 12 Step forward onto right foot, close left foot next to right, step forward onto right foot.  
Dance note: On shuffles the lead foot is pointing outward - point the upper body in the same direction  
13& 14 Flick kick left foot forward, turn 1/2 right, step forward onto left foot.  
15 - 16 Step right foot forward. Pivot 1/2 left (weight on left foot).

### **Push Step. 2x Bwd Shuffle with Expression. Turn 1/4 Right Side Rock. Rock (3:00)**

17 - 18 Push right foot forward. Step onto left foot.  
19& 20 (upper body turned right) Step backward onto right foot, close left foot next to right, step backward onto right foot.  
21& 22 (upper body turned left) Step backward onto left foot, close right foot next to left, step backward onto left foot.  
23 - 24 Turn 1/4 right & rock right foot to right side. Rock onto left foot.

### **Female Dancer**

#### **1/4 Let Side Step with Expression. 2x Combined Hip Bumps with Expression**

25 Turn 1/4 left & step right foot to right side with right hand behind head and left hand on left hip.  
&26 Bump hips two times left.  
27& 28 Reverse weight and hand positions - bump hips three times right.

### **Male Dancer**

#### **1/4 Left Side Step with Expression. Combined Pelvic Thrusts**

25 Turn 1/4 left & step right foot to right side with knees slightly bent and diagonally left.  
&26 Thrust hips forward two times - pulling in arms.  
27& 28 Reverse weight and angle and thrust hips forward three times - pulling in arms.

### **All Dancers – Cross Step. Unwind 1/2 left. Step Fwd. Pivot 1/4 Left (3:00)**

29 - 30 Cross step right foot over left. Unwind 1/2 left (weight on left foot - Optional hand clap)  
31 - 32 Step right foot slightly forward. Pivot 1/4 left (weight on left foot - Optional hand clap)

**TAG:** At the end of the 8th wall [facing 12:00/Home wall] there is a simple 8 count tag to coincide with the musical break  
1 - 4 Bump hips 4 times to right.  
5 - 8 Bump hips 4 times to left.

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