## STEPPIN'OFF



**THEPage** 



## Parmi Nous

For Wheelchair Users

1 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Rolls Forward and Back		
1 - 4	Roll forward.	Forward 2, 3,4	Forward
5 - 8	Roll back.	Back 2,3,4	Back
Section 2	Roll Forward, 1/2 Turn Left, Hand Strut		
1 &	Slowly roll forward	Forward	Forward
2 - 4	Make 1/2 turn left.	Turn 3,4	Turning left
5 - 8	Touch left finger tips on left thigh. Hold. Drop palm to thigh. Hold	Left Strut	On the spot
Section 3	Roll Forward, 1/2 Turn Right, Hand Strut		
1 &	Slowly roll forward	Forward	Forward
2 - 4	Make 1/2 turn right.	Turn 3,4	Turning right
5 - 8	Touch right finger tips on right thigh. Hold. Drop palm to thigh. Hold	Right Strut	On the spot
Section 4	Chair Twist, Chair Rock		
1 - 2	Twist chair diagonally right.	Twist	Turing right
3 - 4	Twist chair diagonally left.	Twist	Turning Left
5	Return chair to centre position.	Centre	Turning right
6 - 8	Roll slightly forward. Raise front of chair. Drop chair down.	Roll Up Down	Forward
Option	If you are unable to raise front of chair simply roll forward, then back.		
Tag 1	Performed at end of Wall 1 & Wall 6 - with chorus (Wooh wooh wooh)		
1 - 4	Raise shoulders - Right, Left, Right, Left.		
Tag 2	Performed once at end of Wall 4		
1 - 8	Repeat section 1 steps 1 - 8		
9 - 16	Repeat section 4 steps 1 - 8		

Choreographed by: Gilles Bataille (France) www.handiline.fr July 2008

Choreographed to: 'Parmi Nous, Dreams Come True' by Steve & Heather (118 bpm) available from iTunes.