

Parli Italiano

32 count, 2 wall, intermediate level

Choreographer: Harry Seddon (England) Aug 2007

Choreographed to: Robert De Niro's Waiting by

Bananarama, Album: Hi Five or The Very Best Of

(128 bpm)

32 count intro

Section 1 Point, ½ Monterey, Point, ¼ Monterey, Repeat

- 1, 2 Point right toes to right side, ½ Monterey turn right stepping onto right.
- 3, 4 Point left toes to left side, ¼ Monterey turn left stepping onto left.
- 5, 6 Point right toes to right side, ½ Monterey turn right stepping onto right.
- 7, 8 Point left toes to left side, ¼ Monterey turn left stepping onto left (6.00)

Section 2. Step fwd, Lock Step, Fwd Locking Shuffle, Step, ½ Pivot, Step, ¾ Pivot

- 1, 2 Step right foot forward, lock step left behind right.
- 3 & 4 Step right forward, lock step left behind right, step right forward.
- 5, 6 Step left foot forward, ½ pivot turn right, (weight on right).
- 7, 8 Step left foot forward, ¾ pivot turn right, (weight on right).(9.00).

Section 3. Step Side, Behind, ¼ Turn x 3, ½ Turn, Back Locking Shuffle

- 1, 2 Step left foot to left side, step right foot behind left.
- 3, 4 Step left ¼ turn to left, make ¼ turn left stepping right to right side.
- 5, 6 Step left ¼ turn to left stepping fwd on left, make ½ turn left on ball of left stepping back onto right.
- 7 & 8 Step back onto left, lock step right over left, step back onto left. (6.00)

Section 4. Interrupted Coaster Step, Step Fwd, Hold, ½ Turn x 2

- 1, 2 Step back onto right, hold.
- 3, 4 Step left alongside right, step forward onto right.
- 5, 6 Step forward onto left, hold.
- 7, 8 Make a ½ turn left on ball of left stepping back onto right, make a ½ turn left on ball of right stepping fwd onto

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