

Parler À Mon Père

76 Count, 2 Wall, Improver

Choreographer: Stephan Lawson (FR) Oct 2012

Choreographed to: Parler À Mon Père by Celine Dion

Start dancing on lyrics

1 RIGHT MONTEREY TURN, SIDE SHUFFLE, BACK ROCK STEP

1-4 Touch right side, turn ½ right and step right together, touch left side, step left together

5&6 Chassé side right-left-right

7-8 Rock left back, recover to right

2 LEFT MONTEREY TURN, SIDE SHUFFLE, BACK ROCK STEP

1-4 Touch left side, turn ½ left and step left together, touch right side, step right together

5&6 Chassé side left-right-left

7-8 Rock right back, recover to left

3 STEP LOCK STEP, STEP LOCK STEP STEP, OUT OUT, JUMP ¼ RIGHT, SCUFF

1-2& Step right diagonally forward, lock left behind right, step right side

3-4& Step left diagonally forward, lock right behind left, step left side

5-6 Step right side, step left side

7-8 Turn ¼ right and hop right forward, brush left forward

4 RIGHT SHUFFLE, TOUCH, STOMP

1&2 Chassé side right-left-right

3-4 Touch left together, brush left forward

5&6 Chassé side left-right-left

7-8 Touch right together, brush right forward

5 TURN ¼ RIGHT CROSS, POINT, CROSS, POINT TWICE

1-2 Step right side, turn ¼ right and touch left side

3-4 Cross left over right, touch right side

5-8 Step right back, lock left over right, step right back, step left together

6 RIGHT SHUFFLE, TOUCH, STOMP

1&2 Chassé side right-left-right

3-4 Touch left together, brush left forward

5&6 Chassé side left-right-left

7-8 Touch right together, brush right forward

7 TURN ¼ RIGHT CROSS, POINT, CROSS, POINT TWICE

1-2 Step right side, turn ¼ right and touch left side

3-4 Cross left over right, touch right side

5-8 Step right back, lock left over right, step right back, step left together

8 STEP TURN, SIDE CROSS, HOLD

1-2 Step right forward, turn ½ left (weight to left)

3-4 Step right forward, turn ½ left (weight to left)

5-8 Rock right side, recover to left, cross right over left, hold

9 SIDE, STEP TURN, TOUCH

1 Step left side

2-4 Step right forward, turn ¼ left (weight to left), touch right together