

Parla Piu Piano

Phrased, 48 Count, 4 Wall, Intermediate
Choreographer: Irene Groundwater (Can) Nov 2011
Choreographed to: Parla Piu Piano by Patrizio
Buanne, CD: The Italian (65 bpm)

Pattern: Intro (16 counts), PART A, B, A, Sways-4 counts, A, A (1-16), ENDING

Note: Near end Music stops—Sway - then resume dancing when music restarts

PART A - 32 COUNTS

1-8 ROCK STEP, ½ R TURN SHUFFLE, FWD, ½ TURN R, FWD SHUFFLE

1-2-3&4 R fwd, Rock back on L, R ¼ turn right, L steps beside R, R ¼ turn right

5-6-7&8 L forward, Pivot ½ turn right onto R, L fwd, Step R beside L, L fwd

9-16 ROCK STEP, ½ R TURN SHUFFLE, FWD, ½ TURN R, FWD SHUFFLE

1-8 Repeat steps shown above in Section 1

17-24 SIDE ROCK, CROSS SHUFFLE, TOUCH, KICK, SAILOR STEP

1-2-3&4 Side rock R, Side rock L, Cross R over L, Side step L, Cross R over L

5-6 Touch L Ball beside R instep, Kick L Foot out to left

7&8 Cross L behind R, Side step R, Side step L

25-32 HIPS, HIPS, JAZZ BOX w ¼ TURN R, FWD

1&2-3&4 R Hip fwd, L Hip back, R Hip fwd, L Hip fwd, R Hip back, L Hip fwd

5-6-7-8 Cross R over L, L back, Side R making ¼ turn right on step, L fwd

PART B – 16 COUNTS

1-8 BEHIND, SWEEP, BEHIND, SIDE, SWAY, HOLD, SWAY, SWAY

1-2 Cross R behind L, Sweep L Ball in arc - forward -to left

3-4 Cross L behind R, Side step R

5-8 Sway L, Hold, Sway R, Sway L

9-16 CROSS, SWEEP, CROSS, ¼ TURN L, SWAY, HOLD, SWAY, SWAY

1-2 Cross R over L, Sweep L Ball in arc - left- to forward

3-4 Cross L over R, R back making ¼ turn left on step

5-8 Sway L, Hold, Sway R, Sway L

TAG: 4 counts – Sways– R – L – R - L

ENDING - Sway R, Hold, Sway L, Sway R, Sway L, Hold, Sway R, Sway L
