

Paris Almighty

32 Count, 4 Wall, Intermediate

Choreographer: Rep Ghazali (UK) April 2011
Choreographed to: The Hardest Thing (Almighty
Essential Radio Edit) by Mica Paris (130bpm)

64 count intro start on main vocals (26 sec)

LEFT SIDE ROCK, CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, ¼ TURN-STEP BACK

- 1-2 Side rock Left to Left side, recover on Right
3&4 Cross Left over Right, step Right to Right side, cross Left over Right
5&6 Sharp ½ turn Right on Left, cross Right over Left, step Left to Left side, cross Right over Left (6)
7-8 ¼ turn Right by stepping back on Left, step back Right (9)

COASTER STEP, FULL TURN LEFT, RIGHT KICK BALL CHANGE X2 (travelling forward)

- 1&2 Step back Left, step Right together, step forward Left
3-4 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left
full turn travelling forward, easier option – walk forward Right, Left
5&6 Kick Right forward, step Right together, step forward Left
7&8 Kick Right forward, step Right together, step forward Left
Restart: 8th wall - count 7&8 Change to Right kick ball touch & restart facing 12 o'clock wall

JAZZ BOX TOUCH, ¼ TURN SHUFFLE BACK, ¼ TURN ROCK-RECOVER

- 1-2 Cross Right over Left, step back Left
3-4 Step Right to Right side, touch Left together
Restart: 10th wall restart facing 6 o'clock wall
5&6 ¼ turn Right by stepping back on Left, step Right together, step back Left (12)
7-8 ¼ turn Right by rocking Right to Right side, recover on Left (3)

25-32 CROSS-HOLD, ½ TURN-CROSS-HOLD, SIDE ROCK, BEHIND-SIDE-CROSS

- 1-2 Cross Right over Left, hold
&3-4 Sharp ½ turn Left on Right, cross Left over Right, hold (9)
5-6 Side rock Right to Right side, recover on Left
7&8 Step Right behind Left, step Left to Left side, step Right over Left

RESTARTS:

- 1st 8th wall dance up to 14 then add Right kick ball touch (kick Right forward, step Right together, touch Left together) and restart facing 12 o'clock wall.
2nd 10th wall dance up to count 20 and restart facing 6 o'clock wall

ENDING: 14th wall – dance up to count 16 then add:
Right Jazz box ½ turn Right to face front wall.

NOTE: For the whole of the 9th wall, the music changes slightly. I decided not to do a tag (32 counts). You just dance thru it.
