

Paranoia!

32 Count, 4 Wall, Improver

Choreographer: Pat Espeer (USA) April 2011

Choreographed to: Crazy People by Bek Phillips and
Dear Daddy

12 Count Intro

Right Rock, Recover, Weave, Left Rock, Recover, Weave

- 1 - 2 Rock to the side on right foot. Recover on left foot.
3&4 Step right foot behind left, Step left foot to the side, Cross right foot over left.
5 - 6 Rock to the side on left foot. Recover on right foot.
7&8 Step left foot behind right, Step right foot to the side, Cross left foot over right.

¼ Turn Walk, Walk, Step, Lock, Step, Rock, Recover, ½ Turn Shuffle

- 9 - 10 Turning a ¼ to right, step forward on right foot. Step forward on left foot.
11&12 Step forward on right foot, Step/slide left foot behind right (Lock), Step forward on right foot.
13 - 14 Rock forward on left foot. Recover on right foot.
15&16 Turn a ¼ turn to left and step left foot to the side, Step right foot next to left,
Turn a ¼ turn to left and step forward on left foot.

Step, Touch, Step, Touch, Kick-ball-cross, Kick-ball-cross

- 17 Step forward at an angle on right foot.
18 Touch left toes next to right.
19 Step forward at an angle on left foot.
20 Touch right toes next to left.
21&22 Kick right foot forward at a slight angle, Step onto the ball of right foot, Step left foot over right.
23&24 Kick right foot forward at a slight angle, Step onto the ball of right foot, Step left foot over right.

**Angled Press, Recover, ½ Turn Modified Shuffle, Press, Recover,
½ Turn Shuffle Cross**

- 25 Press forward on the ball of right foot.
26 Recover on left foot.
27&28 Turn a ¼ to left and step right foot behind left, Step left foot to the side,
Turn a ¼ to left and step forward on right foot.
Note: Should note be squared to the wall but at an angle to it.
29 Press forward on the ball of left foot.
30 Recover on right foot.
31&32 Turn a ¼ to left and step left foot to the side,
Turn to left squaring to the wall and step forward on right foot, Cross left foot over right.

Optional Tag: At the end of wall 9 there are 4 extra counts of music, since there are only 2 sets of 32 counts (2 walls) after the four counts, the tag can be optional, but is recommended to be done by the choreographer.

- 1 Step forward on right foot.
2 Pivot a half turn to left.
3 Step forward on right foot.
4 Pivot a half turn to left.