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Paranoia

64 count, 4 wall, Beginner level Choreographer: The Country Kid (Neil Fitzgerald) (UK) Jan 2007

Choreographed to: Paranoid by Black Sabbath, Paranoid CD or Very Best Of Black Sabbath

16 count intro

Calit	Hoole	D	امما	Hooks
Spiit	Heels,	ĸ	пееі	HOOKS

1, 2	Split the heels of both feet apart, bring back to centre
3, 4	Split the heels of both feet apart, bring back to centre
5, 6	Place R heel out in front, hook in front of L knee
7, 8	Place R heel out in front, bring back to place

Split Heels, L Heel Hooks

1, 2	Split the heels of both feet apart, bring back to centre
3, 4	Split the heels of both feet apart, bring back to centre
5, 6	Place L heel out in front, hook in front of R knee
7. 8	Place L heel out in front, tap beside R foot

Left Grapevine With 1/4 Turn, Heel Taps, Toe Taps

1, 2	Step L foot to L side, cross R behind,
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3, 4 Step L foot to L side (making ¼ turn L), tap R beside L

5, 6 Tap R heel out in front of twice

7, 8 Tap R toe back twice

Step-Pivot-Step, Hold, Heel Taps, Toe Taps

1, 2	Step R foot forward, ½ turn over L shoulder
3, 4	Step R foot forward, hold next count
5, 6	Tap L heel out in front of twice

7, 8 Tap L toe back twice

RESTART On the third wall, dance up to this point and replace counts 31-32 with two stomps

31, 32 Stomp L beside R, Stomp R foot beside L.

Heel Struts, Coaster Steps

1, 2	Place L heel forward, sap toes to floor
3, 4	Place R heel forward, slap toes to floor
5, 6	Step L foot back, step R beside L
7, 8	Step L foot forward, hold for next count

Heel Struts, Coaster Steps

1, 2	Place R heel forward, slap toes to floor
3, 4	Place L heel forward, slap toes to floor
5, 6	Step R foot back, step L beside R
7, 8	Step R foot forward, hold for next count

Side Rock, Cross, Hold, Weave

1, 2	Rock L foot out to L side, recover weight to R foot
3. 4	Cross L foot over R, hold for next count

5, 6 Step R out to R side, cross L behind R 7, 8 Step R out to R side, cross L in front of R

Side Rock, Cross, Hold, Vine

1, 2	Rock R foot out to R side, recover weight on L
3, 4	Cross L foot over R, hold for next count
5, 6	Step L foot to L side, cross R behind
7, 8	Step L foot to L side, stomp R beside L