

16 Count Intro

1. **KICK & BACK ROCK, SHUFFLE X 2.**

1&2& Kick right foot fwd hold for a beat, rock back on right, recover fwd on left.

3&4 Shuffle fwd on right, left, right.

5&6& Kick left foot fwd hold for a beat, rock back on left, recover fwd on right.

7&8 Shuffle fwd on left, right, left. (12 o'clock wall)

2. **CROSS HOLD , BACK HOLD, ½ TURN SHUFFLE, ¼ TURN CHASSE, SAILOR STEP.**

1&2& Cross right over left, hold for a beat, step back on left, hold for a beat.

3&4 Shuffle ½ turn right stepping, right, left, right.

5&6 On ball of right turn ¼ right stepping left to left side, close right next left, step left to left side.

7&8 Cross right behind left, step left to left side, step right to right side. (9 o'clock wall)

3. **CROSS ROCK, SIDE ROCK, CROSS 1/2 TURN, SCUFF CROSS SHUFFLE, SIDE ROCK ¼ TURN, STEP.**

1&2& Cross rock left over right, recover back on right, rock left to left side, recover back on right.

3&4 Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping left to left side.

5&6 Scuff right foot fwd, cross right over left, step left to left side, cross right over left.

7&8 Rock left to left side, recover on right foot turning ¼ right, step fwd on left. (6 o'clock wall)

4. **SIDE TOE STRUT, BACK ROCK, SIDE TOE STRUT, BACK ROCK, STRUTTING ¾ TURN RIGHT.**

1&2& Step right toe to right side, drop heel to floor, rock back on left, recover fwd on right.

3&4& Step left toe to left side, drop heel to floor, rock back on right, recover fwd on left.

5&6&7&8 Starting with right foot, proceed to do 4 heel struts turning ¾ right. (3 o'clock wall)

This dance was written especially for Doreen Ferries of Newton Stewart, Dumfries & Galloway

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