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30 Something

16 Count, 2 Wall, Beginner

Choreographer: William Sevone (AU) & 'Scorpio' Linda (UK)
Oct 1968

Choreographed to: That Old Time Feeling by Roy Redmond

Dance start's with vocals.

Dance History: Choreographed for a dancing competition that took place in Manchester around October 1968.

The dance performed at the 'Pop Inn' by the choreographers was placed second in the final, but did not have a title - now it has, be it '30 Something' years later (2000).

Danced locally in disco/clubs for maybe 3-4 years (it even made its way to Australia – as was seen in the early 1990's) it never achieved anywhere near the same exposure of what dances do today with global communication.

For the full history see: <http://www.dorisvolz.com/williamsevone.htm>

Note: the wording within this dance sheet has been 'tidied up' whilst leaving the original steps in place – July 2016

Section 1 **4x Bop n' Kick-Together (12:00)**

- 1 – 2 Bend both knee's slightly forward. Straighten up - kicking right foot diagonally right.
- 3 – 4 Step right next to left - bending both knees slightly forward. Straighten up - kicking left foot diagonally left.
- 5 – 6 Step left next to right - bending both knees slightly forward. Straighten up - kicking right foot diagonally right.
- 7 – 8 Step right next to left - bending both knees slightly forward. Straighten up - kicking left foot diagonally left.

Section 2 **Behind. Side. Cross. 1/4 Fwd. 1/4 Behind. Grapevine with Together (6:00)**

- 9 – 10 Step left foot behind right. Step right to right side
- 11 – 12 Turn ¼ right (3) & step forward onto left. Turn ¼ right (6) & step right behind left.
- 13 – 14 Step left to left side. Cross right over left
- 15 – 16 Step left to left side. Step right next to left.

Other suggested music:

Wine, Women and Song by Patty Loveless (122 bpm)

Powerful Thing by Trisha Yearwood (148 bpm)

I Wouldn't Lay My Guitar Down by Mike Henderson (150 bpm)