

Paradise Calls

64 Count, 2 Wall, Intermediate

Choreographer: Dee Musk (UK) May 2013

Choreographed to: Locked Out Of Heaven by Bruno Mars,

Albums: Unorthodox Jukebox – Now 84 Compilation

(144 bpm iTunes)

40 Count Intro. Approx 17 seconds – Start just before main vocals.

- 1 Step Together Step Brush, Step Together Step Brush.**
1-4 Step forward on R, close L beside R, step forward on R, brush L.
5-8 Step forward on L, close R beside L, step forward on L, brush R. **(12 o'clock).**
- 2 Rocking Chair, Step ½ Turn L, Step Touch.**
1-4 Rock forward on R, recover weight to L, rock back on R, recover weight to L.
5,6 Step forward on R, make a ½ turn L (weight forward on the L).
7,8 Step forward on R, touch L beside R. **(6 o'clock).**
- 3 Back Kick, Back Together, Cross Sweep, Cross Sweep.**
1,2 Step back on L, kick R forward.
3,4 Step back on R, close L beside R.
5,6 Cross R over L, sweep L from back to in front of R.
7,8 Cross L over R, sweep R from back to in front of L. **(6 o'clock).**
- 4 Cross, ¼ Turn R, Side, Cross, Back Side, Cross Point.**
1,2 Cross R over L, make a ¼ turn R stepping back on L.
3,4 Step R to R side, cross L over R.
5,6 Step back on R, step L to L side.
7,8 Cross R over L, point L to L side. **(9 o'clock).**
- 5 Cross Hold, Shuffle ¼ Turn R Hold, ¼ Turn R Hold.**
1,2 Cross L over R, hold count 2.
3-6 Step R to R side, close L beside R, make a ¼ turn R stepping forward on R, hold count 6.
7,8 Make a ¼ turn R stepping L to L side, hold count 8. **(3 o'clock).**
- 6 Back Rock, Side Close, Side Touch, Side Touch.**
1,2 Cross rock R behind L, recover weight to L.
3,4 Step R to R side, close L beside R.
5,6 Step R to R side, touch L beside R.
7,8 Step L to L side, touch R beside L. **(3 o'clock).**
- 7 Scissor Cross Hold, Side Behind ¼ Turn L Hold.**
1-4 Step R to R side, close L beside R, cross R over L, hold count 4.
5-8 Step L to L side, cross step R behind L, make a ¼ turn L stepping forward on L, hold count 8 **(12.00)**
- 8 Step ½ Turn L, Forward Touch, Back Touch, Back Together.**
1,2 Step forward on R, make a ½ turn L (weight forward on L).
3,4 Step forward on R, touch L beside R.
5,6 Step back on L, touch R beside L.
7,8 Step back on R, close L beside R. **(6 o'clock).**