

Count In: 48 counts from start of track – dance begins on vocals

1 – 8 Toe touch with hip bumps, step back R, L coaster step, step fwd R, ¼ pivot turn, R chasse

1 & 2, 3 Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward (2), step back on right (3)

4 & 5 Step back on left (4), step right next to left (&), step forward on left (5)

6, 7, 8 & Step forward on right (6), pivot ¼ turn to left (7), step right to right side (8), step left next to right (&) (3.00)

9 – 15 Syncopated chasse with styling (body roll or hip bumps), ¼ turn R, step L, ½ pivot R

1, 2 & Step right to right side (1), Hold (2), step left next to right (&),

3, 4& Step right to right side (3), hold (4), step left next to right (&),

Styling option 1: as R foot steps to side each time do body roll back (angle body to L diagonal) (2 rolls)

Styling option 2: as R foot steps to side each time do 2x hip bumps to right (2 sets of hips)

5, 6, 7 Make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7) (12.00)

16 – 23 Long L cha cha lock step forward, R kick ¼ turn toe touch, ¼ turn L with R foot flick back

8&1& Step forward on left (8), step right next to left (&), step forward on left (1), step right next to left (&),

2&3 Step forward on left (2), step right next to left (&), step forward on left (3)

4 & 5 Kick right forward (4), make ¼ turn right stepping right to right side (&), touch left to left side (5) (3.00)

6 – 7 Make ¼ turn left stepping left foot in place as you flick right foot up behind you (6), step forward on right (7) (12.00)

24 – 31 Mambo ½ turn L, full turn L travelling forward, walk R, walk L, fwd rock R,

8 & 1 Rock forward on left (8), recover weight on right (&), make ½ turn left stepping forward on left (1) (6.00)

2, 3 Make ½ turn left stepping back on right (2), make ½ turn left stepping forward on left (3),

4, 5 Walk forward right (4), walk forward left (5) (6.00)

6 – 7 Rock forward on right (6), recover weight onto left (7)

32 – 48 R coaster cross, hold-ball cross x2, L side rock, L behind-side-cross, hold-ball cross x2, R side rock, R behind side

8 & 1, 2 Step back on right (8), step left next to right (&), cross right over left (1), hold (2)

& 3, 4 Step left to left side (&), cross right over left (3), hold (4),

& 5 Step left to left side (&), cross right over left (5)

6, 7 Rock left to left side (6), recover weight onto right (7),

8&1 Cross left behind right (8), step right to right side (&) cross left over right (1)

2&3 Hold (2), step right to right side (&), cross left over right (3),

4&5 Hold (4), step right to right side (&), cross left over right (5)

6, 7, 8 & Rock right to right side (6), recover weight on left (7), cross right behind left (8), step left to left side (&)

Restart here 1st and 3rd wall . Restart facing back after count 48.

Styling: Option 1: As right foot crosses in front on each ball cross roll hip forward & clockwise, same as left foot crosses (roll counter clockwise)

Option 2: As right foot crosses in front on each ball cross do 2x hip bumps fwd, same as left foot crosses in front

49 – 55 R toe tap fwd, step fwd R, hip push back then forward, ¼ turn R stepping L, step RL out-out

1, 2 Tap right toe forward (1), step forward on right (2),

3, 4 Rock weight back onto left pushing hips back (3), recover weight to right (4)

5, 6 Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6) (9:00)

7 step left to left side pushing hips left (7)

56 – 64 ¼ sailor step to R, step L, ½ pivot turn R, L kick-out-out, hips (option to bump or roll)

8 & 1 Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) (12.00)

2 – 3 Step forward on left (2), pivot ½ turn right (3) (6.00)

4 & 5 Kick left foot forward (4), step left to left side (&), step right to right side bumping hips to right (5)

6, 7, 8 Bump hips left (6), bump hips right (7), bump hips left (8)

Option 2: Do big hip roll counter-clockwise end weight left