

Papa's & Mama's Jive

48 count, 4 wall, beginner/intermediate level

Choreographer: Meeco (Japan) Jul 2006

Choreographed to: Jump Jive An' Wail by Ross Mitchell, CD Dance Night

RIGHT SIDE SHUFFLE & TOUCH, LEFT SIDE SHUFFLE & TOUCH

- 1- 4 Step right foot to right side. Close left foot beside right foot. Step right foot to right side.
Touch left foot beside right foot
- 5 - 8 Step left foot to left side. Close right foot beside left foot. Step left foot to left side.
Touch right foot beside left foot

MONTEREY 1/4 TURN RIGHT x 2

- 9-10 Touch right foot to right side. On ball of left make 1/4 turn right, stepping right beside left.
- 11-12 Touch left foot to left side. Step left foot beside right.
- 13-14 Touch right foot to right side. On ball of left make 1/4 turn right, stepping right beside left.
- 15-16 Touch left foot to left side. Step left foot beside right.

RIGHT SIDE SHUFFLE & TOUCH, LEFT SIDE SHUFFLE & TOUCH

- 17-19 Step right foot to right side. Step left foot beside right foot. Step right foot to right side.
Touch left foot beside right foot.
- 21-23 Step left foot to left side. Step right foot beside left foot. Step left foot to left side.
Touch right foot beside left foot

MONTEREY 1/4 TURN RIGHT x 2

- 25-26 Touch right foot to right side. On ball of left make 1/4 turn right, stepping right beside left.
- 27-28 Touch left foot to left side. Step left foot beside right.
- 29-30 Touch right foot to right side. On ball of left make 1/4 turn right, stepping right beside left.
- 31-32 Touch left foot to left side. Step left foot beside right.

LOCK FORWARD RIGHT & SCUFF, LOCK FORWARD LEFT & SCUFF

- 33-36 Step right foot diagonally forward right. Lock step left foot.
Step right foot forward diagonally. Scuff left foot diagonally forward left
- 37-40 Step left foot diagonally forward left, lock step right foot. Step left foot forward diagonally.
Scuff right foot diagonally forward right

JAZZ BOX 1/4 TURN RIGHT

- 41-44 Cross right foot over left. Hold. Step back on left foot. Hold.
- 45-48 Step right foot 1/4 turn right. Hold. Step left foot beside right. Hold.

Action: Hold your both arms up as you like at counts 4, 8, 20, 24, 36, 40.

Choreographed on my birthday July 18th.