

Papa Loves Mambo

32 count, 4 wall, intermediate level

Choreographer: Yvonne Anderson (Scotland)

April 2004

Choreographed to: Papa Loves Mambo by Perry Como, The Very Best Of Perry Como (84 bpm)

Start on main vocal

1-8 STEP RIGHT FORWARD, 1/2 TURN RIGHT, RIGHT COASTER CROSS, LEFT SIDE ROCK-RECOVER-CROSS, 3/4 TRIPLE TURN LEFT

1-2 Step Right forward, On ball of right make 1/2 turn right stepping Left back [6]

3&4 Step Right back, & Step Left beside right, Step Right across left [6]

5&6 Rock Left to left, & Recover weight on Right, Step Left across right [6]

7&8 Make 1/4 turn left stepping Right back, & Make 1/4 turn left stepping Left to side, Make 1/4 turn left stepping Right forward [9]

9-16 LEFT STEP-LOCK-STEP-LOCK-STEP, RIGHT ROCK FORWARD-RECOVER-1/2 TURN RIGHT, 3/4 TURN RIGHT-CROSS, POINT AND BUMP

1&2&3 Step Left forward, & Lock Right behind left, Step Left forward & Lock Right behind left, Step Left forward

4&5 Rock Right forward, & Making 1/2 turn right recover weight on Left, Step Right slightly forward [3]

6&7 Make 1/4 turn right stepping Left to side, & Make 1/2 turn right stepping Right to side, Step Left across right [12]

8 Point Right to right and bump hips to right diagonal [12]

17-24 CROSS ROCKS RIGHT & LEFT (travelling forward), ROCK-1/4 TURN-RIGHT-RECOVER, CROSS SHUFFLE

1&2 Step Right forward to left diagonal, & Rock Left to side, Recover weight on Right [12]

3&4 Step Left forward to right diagonal, & Rock Right to side, Recover weight on Left [12]

5&6 Step Right forward to left diagonal, & Make 1/4 turn right stepping Left to side, Recover weight on Right [3]

7&8 Step Left across right, & step Right to right, Step Left across right [3]

25-32 SIDE STEP, 1/2 TURN LEFT, CROSS ROCK-RECOVER-STEP, ROCK BACK-RECOVER-STEP FORWARD, SWEEP 1/2 TURN LEFT, TOUCH AND BUMP

1-2 Step Right to side, On ball of right make 1/2 turn left stepping Left to side [9]

3&4 Rock Right across left, & Recover weight on Left, Step Right to side [9]

5&6 Rock Left straight back, & Recover weight on Right, Step Left forward [9]

7-8 Make 1/2 turn left sweeping Right forward, Touch Right beside left and bump hips [3]

Start on main vocal. At end of track turn to face home wall
