

Papa Cha Cha

IMPROVER

32 Count 4 Walls

Choreographed by: Ross Brown

Choreographed to: H Agaph Sou De

Menei Pia Edo by Helena Paporizou

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- 1 SIDE. ROCK BACK. SIDE CHASSE 1/4 TURN. STEP, 3/4 PIVOT. SIDE ROCK.**
1 Step right to the right.
2 - 3 Rock back with left, recover onto right.
4 & 5 Step left to the left, close right up to left, make a \hat{A} ¼ turn left stepping forward with left. (9 o'clock)
6 - 7 Step forward with right, pivot a \hat{A} ¾ turn left. (12 o'clock)
8 & Rock right to the right, recover onto left.
- 2 CROSS. SIDE, TOGETHER. CROSS SHUFFLE. SWAY, SWAY. COASTER STEP.**
1 Cross step right over left.
2 - 3 Step left to the left, step right next to left.
4 & 5 Cross step left over right, close right up to left, cross step left over right.
6 - 7 Step right to the right swaying hips right, sway hips left.
8 & 1 Step back with right, step left next to right, step forward with right.
- 3 ROCK FORWARD. 1/2 TURN SHUFFLE. (X2)**
2 - 3 Rock forward with left, recover onto right.
4 & 5 Shuffle a \hat{A} ½ turn left (travelling back) stepping; left, right, left. (6 o'clock)
6 - 7 Rock forward with right, recover onto left.
8 & 1 Shuffle a \hat{A} ½ turn right (travelling back) stepping; right, left, right. (12 o'clock)
- 4 STEP, 1/4 PIVOT. CROSS ROCK, SIDE. ROCK BACK. SIDE, TOGETHER.**
2 - 3 Step forward with left, pivot a \hat{A} ¼ turn right. (3 o'clock)
4 & 5 Cross rock left over right, recover onto right, step left to the left.
6 - 7 Rock back with right, recover onto left.
8 & Step right to the right, close left up to right.
- Tag On wall 8 (facing 9 o'clock), dance the first three counts of the dance then do the following step and start the dance again.**
4 Lunge left to the left.
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