

Papa Bear's Bed

64 Count, 2 Wall, Intermediate Choreographer: Jan Wyllie (Aus) June 2010 Choreographed to: Papa Bear by Keith Harling

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

1

Fwd Back, Triple Step, Back, Fwd, Fwd Back

	1,2,3&4 5,6,7,8	Rock fwd on L, Rock back on R, Triple step L,R,L Rock/step back on R, Rock fwd on L, Rock fwd on R, Rock back on L
	2 9,10,11&12 13,14 15,16	Back Fwd, Shuffle Fwd, Fwd Back, 1/2 Turn Step Fwd Rock/step back on R, Rock fwd on L, Shuffle fwd R,L,R Rock/step fwd on L, Rock back on R, Making 1/2 left rock/step fwd on L, Step fwd on R
	3 17,18 19,20 21,22,23&24	Rock Back 1/2 Fwd, Full Turn Fwd, Fwd Back, Triple Step Rock back on L, Making 1/2 right rock fwd on R Step fwd L, R while making a full turn right Rock/step fwd on L, Rock back on R, Triple step L,R,L
	4 25,26,27,28 29,30,31,32	Back Together, Fwd Hold, Fwd Together, Back Hold Step back on R, Step L beside R, Step fwd on R, Hold Step fwd on L, Step R beside L, Step back L, Hold
	5 33,34 35,36 37,38,39&40	Side Rock Replace, Behind 1/4 Fwd, Step Pivot 1/2, Shuffle Fwd Rock/step R to right, Replace wt on L Step R behind L, Making 1/4 left step fwd on L Step fwd on R, Pivot 1/2 left transferring wt to L, Shuffle fwd R,L,R
		Step Slide, Bump Bump, Step Slide, Bump Bump Big step on L towards left diagonal, Slide/Touch R beside L, Bump hips right left Big step on R towards right diagonal, Slide/Touch L beside R, Bump hips left right
	7 49,50 51,52 53,54,55&56	Fwd Back, 3/4 Turn, Behind Side, Cross Shuffle Rock/step fwd on L, Rock back on R Making 1/2 left step fwd on L, Making 1/4 left step R to right side Step L behind R, Step R to right, Cross Shuffle right stepping L,R,L
	8 57,58 59&60 61,62 63,64	Side Rock Replace, Cross Shuffle, Side Together, Back Together Rock/step R to right, Replace wt on L Cross shuffle left stepping R,L,R Step L to left, Step R beside L Step back on L, Step R beside L
Keith Harling has a great voice and I love this song it's a big people's fairy story. Hope you enjoy the dance in spite of the fact that it is unphrased. At least you don't have to worry about tags or restarts. Some people will thank me for that!		

Others will no doubt do the opposite... oh well, you can't please all of the people all of the time..... Just aim for some of the people some of the time - that works!

See you on the floor sometime.... Jan

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678