



Approved by:



# Palladio

## 3 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8 &	<b>Cross Side Behind, Behind Side Cross, Rock 1/4 Together, Rock 1/4 Touch</b> Cross left over right. Step right to right side. Cross left behind right. Cross right behind left. Step left to left side. Cross right over left. Rock left out to side. Recover onto right turning 1/4 left. Step left beside right. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to right side. Touch left beside right. (12:00)	Cross Side Behind Behind Side Cross Rock Turn Step Rock & Turn Touch	Right Left Turning left On the spot Turning right
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 & 7 & 8 &	<b>Touch Side Together, Touch Side Touch, Rocking Chair, 1/4 Toe Heel Hitch</b> Touch left to left side. Step left to left side. Step right beside left. Touch left to left side. Step left to left side. Touch right beside left. Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Make 1/4 turn right touching left toe to left side. Touch left heel to left side. Hitch left knee towards right diagonal. (3:00)	Touch Side Step Touch Side Touch Rocking Chair Step Turn Heel Hitch	Left On the spot Turning right
<b>Section 3</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	<b>Diagonal Cross Lock Step With Hitch x 4</b> (To right diagonal) Step left forward. Lock right behind left. Step left forward. Hitch right knee towards left diagonal. (To left diagonal) Step right forward. Lock left behind right. Step right forward. Hitch left knee towards right diagonal. (To right diagonal) Step left forward. Lock right behind left. Step left forward. Hitch right knee towards left diagonal. (To left diagonal) Step right forward. Lock left behind right. Step right forward. Hitch left knee towards right diagonal. (3:00)	Left Lock Left Hitch Right Lock Right Hitch Left Lock Left Hitch Right Lock Right Hitch	Forward
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8 Restart 2	<b>Forward Mambo, 1/4 Rock &amp; Cross, Rock Full Turn Rock &amp; Cross</b> Rock forward on left. Rock back on right. Step left in place. Turning 1/4 right rock right to side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn left. Make 1/2 turn left stepping left forward. Turn 1/4 left rocking right to side. Recover onto left. Cross right over left. (6:00) <b>Wall 4</b> (facing 9:00) Restart dance again at this point.	Mambo Forward Quarter Rock Cross Rock Turn Turn Rock & Cross	On the spot Turning right Turning left
<b>Section 5</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	<b>Cross Rock, Side Rock, Behind &amp; Cross Side, Cross Rock, Side Rock, Sailor 1/2</b> Cross rock left over right. Recover onto right. Rock left to side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross rock left over right. Recover onto right. Rock left to side. Recover onto right. Cross left behind right making 1/2 turn left. Step right to side. Cross left over right.	Cross Rock Side Rock Behind & Cross & Cross Rock Side Rock Sailor Half	On the spot Right On the spot Turning left
<b>Section 6</b> 1 - 2 3 - 4 5 & 6 7 & 8	<b>Side Touch x 2, Forward Mambo, Sailor 1/4 Turn Point</b> Step right to right side. Touch left beside right. (12:00) Step left to left side. Touch right beside left. Rock forward on right. Recover onto left. Step right in place. Cross left behind right making 1/4 turn left. Step right to side. Point left to side.	Right Touch Left Touch Mambo Forward Sailor Quarter	Right Left On the spot
<b>Section 7</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	<b>Cross Rock, Side Rock, Behind &amp; Cross Side, Cross Rock, Side Rock, Sailor 1/2</b> Cross rock left over right. Recover onto right. Rock left to side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross rock left over right. Recover onto right. Rock left to side. Recover onto right. Cross left behind right making 1/2 turn left. Step right to side. Cross left over right.	Cross Rock Side Rock Behind & Cross & Cross Rock Side Rock Sailor Half	On the spot Right On the spot Turning left
<b>Section 8</b> 1 - 2 3 - 4 Restart 1 & 3 5 & 6 7 & 8	<b>Side Touch x 2, Forward Mambo, Sailor 1/4 Turn Point</b> Step right to right side. Touch left beside right. (3:00) Step left to side. Touch right beside left. (Replace Touch with step at Restart) <b>Wall 3</b> (facing 3:00) and <b>Wall 5</b> (facing 12:00) Restart dance again. Rock forward on right. Recover onto left. Step right in place. Cross left behind right making 1/4 turn left. Step right to side. Point left to side.	Right Touch Left Touch Mambo Forward Sailor Quarter	Right Left On the spot

Choreographed by: Crazy Chris Adams (UK) July 2009

Choreographed to: 'Palladio' by Escala from CD Escala; also available as download from amazon.co.uk or iTunes (8 count intro - start on main violins)

Restarts by: There are 3 Restarts, one during each of Walls 3, 4 and 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)