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## Pa-leeze

BEGINNER
64 Count
Choreographed by: Jo Thompson Szymanski \& Max Perry Choreographed to: Please Please by Scooter Lee

| 1-4 | 2 JAZZ BOXES (DANCED WITH A TOE-FLAT ACTION) EACH TURNING 1/4 RIGHT |
| :---: | :---: |
|  | Cross right over left with toe or ball, flatten right heel, step left back with toe and start to turn $1 / 4$ to right, flatten left heel |
| 5 | Step right to right side with ball - completing the 1/4 turn to right if necessary(5) |
| 6-8 | Flatten right heel, step left forward with ball, flatten left heel |
|  | /This should complete 1 jazz box done with a toe-heel step turning $1 / 4$ to right |
| 1-8 | Repeat jazz box turning $1 / 4$ to right - same as above |
|  | TOE-HEEL CROSS, HOLD, TOE-HEEL CROSS, HOLD |
| 1-4 | Touch right toe in to left instep, touch right heel to right side, cross right over left, hold |
| 5-8 | Touch left toe in to right instep, touch left heel to left side, cross left over right, hold |
|  | /Note: Allow the weighted foot to swivel naturally as you do toe heel cross |
|  | TOE-HEEL CROSS INTO TRAVELING CROSS HEEL GRINDS, STEP KICK |
| 1-2 | Touch right toe in to left instep, touch right heel to right side |
| 3 | Place right heel forward \& across left foot with weight. Your body will have to turn to the left slightly to do this. Right toe will point slightly to the left |
| 4 | Step left to left side \& point right toe to right side. The toe fan will occur naturally as you step to the side with your left foot |
| 5-6 | Repeat counts 3-4 (heel cross, grind as you step side with left) |
| 7-8 | Step right forward and across left (diagonally to left), kick left forward (to left corner) |
|  | WEAVE RIGHT, KICK, WEAVE LEFT, KICK |
| 1-4 | Step left back, step right to right side, cross left over right, kick right forward diagonally to right corner |
|  | /Body is angled 45 degrees to right |
| 5-8 | Step right back, step left to left side, cross right over left, kick left forward diagonally to left corner |
|  | /Body is angled 45 degrees to left |
|  | BACK, SIDE, CROSS, FORWARD, FORWARD, WITH A TOTAL OF 1/4 TURN RIGHT |
| 1-2 | Step left diagonally back, step right to right side (square off to wall) |
| 3-4 | Step left forward and across right, hold (1/8 right of center) |
| 5-8 | Turning 1/8 right step right forward, hold, step left forward, hold |
|  | 1 SIDE-TOGETHER RIGHT, 1 SIDE-TOGETHER LEFT, 2 SIDE-TOGETHERS RIGHT |
| 1-4 | Step right to right side, touch left next to right, step left to left side, touch right next to left |
| 5-8 | Step right to right side, step left next to right, step right to right side, touch left next to right |
|  | 1 SIDE-TOGETHER LEFT, 1 SIDE-TOGETHER RIGHT, 1 \& 1/4 TURN LEFT, BRUSH |
| 1-4 | Step left to left side, touch right next to left, step right to right side, touch left next to right |
| 5-8 | Turn $1 / 4$ left and step left forward \& turn $1 / 2$ left, step right back turning $1 / 2$ left, step left forward, brush right toe forward |

## REPEAT

