

Paisa (Money)

64 Count, 4 Wall, Improver Choreographer: Shirley Selvasingam (Sept 2011)

Choreographed to: Paisa by Goldkartz

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Start after 80 counts. A line dance with a touch of Bhangra!

1-4 5&6 7-8	Touch R heel 4 times, right hand angled down, left hand angled up, swivel wrists Coaster R-L-R Step L forward, ½ right turn, step right
2 1-4 5&6 7-8	TOUCH LEFT HEEL 4 TIMES, COASTER, STEP R FORWARD, ½ LEFT TURN, STEP LEFT Touch L heel 4 times, left hand angled down, right hand angled up, swivel wrists Coaster L-R-L Step R forward, ½ left turn, step left
3 1-6 7&8	STEP R FORWARD, L POINT, L FORWARD, R POINT, R FORWARD, L POINT, SHUFFLE FORWARD Step R forward, L point, step L forward, R point, step R forward, L point Shuffle forward L-R-L
4 1-2 3-4 5-8	STEP R HEEL FORWARD, SHIMMY FRONT, SHIMMY BACK, WALK BACK Step R forward at an angle, shimmy shoulders with body bent forwards Shimmy shoulders with body bent backwards Walk back R-L-R-L
5 1-2	STEP RIGHT HEEL DOWN, STEP LEFT, 1/4 TURN LEFT Step R heel down in front of left, step L, right hand angled down, left hand angled up, swivel wrists
3-4	¼ turn left, step R heel down in front of left, step L, right hand angled down, left hand angled up, swivel wrists
5-6	½ turn left, step R heel down in front of left, step L, right hand angled down, left hand angled up, swivel wrists
7-8	1/2 turn left, step R heel down in front of left, step L, right hand angled down, left hand angled up, swivel wrists
6 1-2 3&4 5-6 7&8	CROSS R OVER L, RECOVER, SHUFFLE RIGHT, CROSS L OVER R, RECOVER, SHUFFLE LEFT Cross R over L, recover L Step R next to L, Shimmy shoulders with elbows bent, palms outwards at shoulder leve Cross L over R, recover R Step L next to R, Shimmy shoulders with elbows bent, palms outwards at shoulder leve
7 1-4 5-8	VINE LEFT, JAZZ BOX Step R over L, step L to left, step R behind L, step L Step R over L, step L, step R to R, step L next to R
8 1-2 3-4 5-6 7-8	STEP R TO RIGHT, STEP L NEXT TO R, STEP R TO RIGHT, STEP L NEXT TO R Step R to right with knees bent, hands move up and touch palms above head, hold Step L next to R, knees straighten, bring palms down to waist level Step R to right with knees bent, hands move up and touch palms above head, hold Step L next to R, knees straighten, bring palms down to waist level
TAG: 1-4 5-8 9-12 13-16	At 5th wall: Step R forward diagonal, touch L, step R forward diagonal, touch L Step L forward diagonal, touch R, step L forward diagonal, touch R Step R back, touch L, step L back, touch R Step R back, touch L, step L back with ¼ turn left, touch R
	Repeat the above 3 times
Immediately after the TAG :	

Dance 1st 24 counts followed by:

Step R forward, recover L, ½ turn right, step R forward, step L together R. Restart dance

Ending - At 9th wall : Dance 1st 4 sections