

## Painting

48 Count, 1 Wall, Advanced, Waltz

Choreographer: Bronya Bishorek (Malaysia)

June 2009

Choreographed to: If I Were A Painting by Kenny

Rogers, CD: Love Is Strange

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Start dancing on lyrics

**1. CROSS TWINKLE, TWINKLE ½ TURN**

1-3 Cross left over right, step right to side, step left in place

4-6 Cross right over left, turn ¼ right &amp; step left back, turn ¼ right &amp; step right to side (6:00)

**2. TWINKLE ¼ LEFT, 3 PT TURN**

1-3 Cross left over right, ¼ left &amp; step right back, step left together (3:00)

4-6 Step right forward &amp; prep shoulders for turn, turn ½ right &amp; step left back, turn ¼ right &amp; step right to side (12:00)

Harder option:

4&amp;5&amp;6 Step right forward &amp; prep shoulders to turn, turn ½ right &amp; step left back, turn ½ right &amp; step right forward, turn ½ right &amp; step left back, turn ¼ right &amp; step right to side

**3. PROMENADE & SWEEP, BACK ½ TURN**

1-2&amp;3 Step forward left, step forward right, lock left behind right, step forward right &amp; sweep left from back to front

4-6 Cross left over right, step back right, turn ½ left and step forward left (6:00)

**4. PROMENADE & SWEEP, BACK ½ TURN**

1-2&amp;3 Step forward right, step forward left, lock right behind left, step forward left &amp; sweep right from back to front

4-6 Cross right over left, step back left, turn ½ right and step forward right (12:00)

**5. CROSS TWINKLE, BOX TURN RIGHT**

1-3 Cross left over right, step right to side, step left in place

4-6 Cross right over left, turn ¼ right and step left to back, step right to side (3:00)

**6. CROSS, SPIRAL, SWEEP, LEFT SIDE ROCK**

1-2&amp;3 Cross left over right, hold, full spiral right, sweep right from front to back (3:00)

4-5 Cross right behind left, step left to side &amp; lean your body to the left, recover to right

**7. FORWARD, RISE, BACK DROP, BACK ½ TURN**

1-2&amp;3 Step forward left, step forward right, rise on ball of right while drawing left towards right but don't put weight down, step left back

4-5 Step right back, turn ½ left &amp; step left forward, step right forward (9:00)

**8. CROSS ½ 'Q' SWEEP, FORWARD ¾ SPIN RIGHT**

1-3 Cross left over right, recover to right &amp; turn ½ left while sweeping left

(finish with left in front of body facing 3:00 and twirl your like you're drawing a 'q')

4-6 Step forward left, ¾ spin turn right on the balls of both feet (12:00)

**TAG:** End of 2nd wall**DIAMOND BASIC, TWINKLE, 3 PT TURN**

1-3 Step forward left, turn 1/8 left (11:00) &amp; step right to side, step left together

4-6 Step back right, turn 1/8 left (7:00) &amp; step left to side, step right together

7-9 Step forward left, turn 1/8 left (5:00) &amp; step right to side, step left together

10-12 Step back right, turn 1/8 left (2:00) &amp; step left to side, step right together

**FORWARD TWINKLE, WEAVE**

13-15 Step forward left, turn 1/8 left (12:00) &amp; step right to side, step left to side

16-17&amp;18 Cross right over left, step left to side, cross right behind left, draw left toe to right (but don't put any weight on it)

Back to the dance