

Painted Windows

64 Count, 2 Wall, Intermediate

Choreographer: Val O'Connor (UK) May 2009

Choreographed to: Painted Windows by

Pussycat Dolls, CD: Doll Domain (129 bpm)

Intro: 32 counts (16 secs)

- 1. STEP OUT R & L, BOUNCE HEELS TWICE, POP R KNEE IN OUT, ¼ R SAILOR TURN**
1-2-3-4 Step right foot to right side, step left foot to left side, bounce both heels twice
(option: bend both arms upwards and pull down twice)
5-6 Turn right knee in towards left and out again (weight on left).
7&8 Cross right behind left, turn ¼ right stepping left to left side, step right to right side. [3]
- 2. TOUCH L FORWARD BACK, L HITCH & POINT RIGHT, CROSS RIGHT, ROCK L TO L DIAGONAL**
1-2 Touch left forward (lean back slightly), touch left back (lean slightly forward).
3&4 Hitch left , step down on left, point right to right side.
5-6-7-8 Cross right over left, facing left diagonal rock forward on left, rock back on right,
rock forward on left raising right heel at same time.
- 3. DIAGONAL STEP BACK R ½ TURN LEFT, FULL TURN L, STEP R, TOUCH L FORWARD, 1/8 SWEEP LEFT TO SIDE, HOLD**
1-2-3-4 Step back right to back diagonal , turn ½ left stepping forward on left
(facing opposite diagonal), ½ turn left stepping back on right,
½ turn left stepping forward on left. (still facing diagonal wall)
5-6-7-8 Step forward on right, touch left toe forward, turn 1/8 left sweeping left to left side
(facing back wall), hold for 1 count. [6]
- 4. CROSS R POINT L, CROSS L POINT R, CROSS R, UNWIND ½ L, L SHUFFLE FORWARD.**
1-2-3-4 Cross right over left, point left to left side, cross left over right, point right to right side
(option: dip when doing cross steps)
5-6 Cross right over left, unwind ½ left (weight on right) [12]
7&8 Step forward on left, step right next to left, step forward on left.
- 5. R SIDE ROCK, CROSS SHUFFLE, SIDE L TOGETHER, HIP BUMPS LRL**
1-2 Rock right to right side, replace weight on left.
3&4 Cross right over left, step left to left side, cross right over left.
5-6 Step left to left side (dip down), step right next to left (stand up weight on right).
7&8 On the spot bump hips left right left (shoulder pops as bump hips) (weight on left) [12]
- 6. WALK RL, OUT OUT, STEP FORWARD R, L FORWARD ROCK, ½ L SHUFFLE TURN**
1-2&3-4 Walk forward right left, (&) step out right to right side, step out left to left side.
Step forward right.
5-6 Rock forward onto left, recover weight back on right.
7&8 Turn ½ left stepping forward on left, step right next to left, step forward on left. [6]
- 7. WALK RL, OUT OUT, STEP R FORWARD, TOUCH L FORWARD, SWEEP, ½ L BEHIND SIDE CROSS**
1-2&3-4 Walk forward right left, (&) step right to right side, step out left to left side, step forward right.
5-6 Touch left toe forward, start to sweep left from front to back (don't step down on left).
7&8 Turn ½ left stepping left behind right, (&) step right to right side, cross step left over right. [12]
- 8. R SIDE ROCK, R ROCK BACK, R KICK BALL STEP, STEP R, PIVOT ½ LEFT**
1-2-3-4 Rock right to right side, recover weight on left, rock back on right, recover wt forward on left.
5&6 Kick right foot forward, (&) step down on right, step forward on left.
7-8 Step forward on right, pivot ½ left (wt on left). [6]

TO END DANCE YOU WILL HAVE COMPLETED SECTION 4.
THEN STEP RIGHT FOOT TO RIGHT SIDE [12]

HOPE YOU ENJOY AND THANKS TO NORMAN FOR SUGGESTING MUSIC. VAL X
