

Paddy's Revenge

32 Count, 2 Wall, Intermediate

Choreographer: David Thomas (UK) Jan 2009
Choreographed to: Paddy's Revenge by Steve Mac,
CD: Now 71

32 COUNT (14 SEC) INTRO

TAP, TAP & HEEL & TAP, & HEEL, HEEL, HEEL, & CROSS & HEEL

- 1, 2 Tap right foot across left twice
& 3 & 4 Step back on right foot, dig left heel across right, step back on left, tap right across left
& 5 & 6 Step back on right, dig left heel across right foot three times
& 7 & 8 Step left in place, cross step right over left, step diagonally back on left, dig right heel fwd

& CROSS SIDE, SAILOR ¼ TURN, FULL TURN FWD, POINT & HEEL

- & 1, 2 Step right to side, cross step left over right, step right to side
3 & 4 Cross left behind right, Turn ¼ turn left stepping right beside left, step left in place
5, 6 Full turn fwd over left shoulder, stepping right, left
7 & 8 Point right to side, step right in place, dig left heel fwd

****RESTART HERE DURING WALL 4, MAKING ¼ TURN LEFT ON STEP 7 & 8**

& SYNCOPATED ROCKING CHAIR, SCUFF HITCH ½ TURN STEP, ROCK RECOVER, TRIPLE FULL TURN

- & 1 & 2 & Step left in place, rock fwd on right, recover left, rock back on right, recover left
3 & 4 Scuff right foot fwd, hitch and hook right leg behind left knee as you pivot ½ turn right, Stepping forward on right foot
5, 6 Fwd rock on left, recover on right
7 & 8 Full turn in place stepping left, right, left

CROSS SIDE, SAILOR ¼ TURN, SYNCOPATED ROCKING CHAIR, SCUFF HITCH HOOK STOMP

- 1, 2 Cross right over left, step left to side
3 & 4 Cross right behind left, Turn ¼ turn right stepping left beside right, step right in place
5 & 6 & Rock fwd left, recover right, rock back left, recover right
7 & 8 Scuff left fwd, hitch left leg as you hook in front of right knee, stomp left fwd

RESTART DURING WALL 4: DANCE UP TO THE END OF SECTION 2 MAKING A ¼ TURN LEFT AS YOU "POINT & HEEL", & STEP LEFT IN PLACE.....

Music download available from iTunes
