

Paddy McGinty's Goat

32 Count, 4 Wall, Improver

Choreographer: Leif Wittorff (Denmark) Oct 2010

Choreographed to: Paddy McGinty's Goat
by Hugo Duncan (168 bpm)

Intro: 16 count from start

Brush R fwd, back, fwd., in place, Brush L fwd., back, fwd., in place

- 1 – 2 Brush right forward, brush right back across left
- 3 – 4 Brush right forward, step in place beside left
- 5 – 6 Brush left forward, brush left back across right
- 7 – 8 Brush left forward, step in place beside right

Vine right, touch, Vine left 1/4 turn, scuff

- 1 – 2 Step right to right side, step left behind right
- 3 – 4 Step right to right side, touch left beside right
- 5 – 6 Step left to left side, step right behind left
- 7 – 8 Step left to left side turning 1/4 left, scuff right

Step R Fwd., Toe tap L, Step L back, Heel tap R, Step R fwd. Scuff L, Step L fwd., Scuff R

- 1 – 2 Step right fwd., tap left toe back with clap
- 3 – 4 Step left back, tap right heel fwd. with clap
- 5 – 6 Step right fwd., scuff left
- 7 – 8 Step left fwd., scuff right

Jazz box right, Jazz box right turn 1/4 right

- 1 – 2 Step right across left, step left back
- 3 – 4 Step right to right, scuff left fwd.
- 5 – 6 Step left across right, step right back
- 7 – 8 Step left to left, touch right beside left

Tag after 2nd, 4th, 6th, 8th wall:

Rocking Chair, jazzbox

- 1 – 2 Step right fwd., recover to left
- 3 – 4 Step right back, recover to left
- 5 – 6 Step right across left, step left back
- 7 – 8 Step right to right, step left beside right

REPEAT and enjoy the dance and the good music