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Pacific Boogie

BEGINNER

32 Count

Choreographed by: Brian Bull & Michele Perron Choreographed to: Boogie Till The Cows Come Home by Clay Walker

1 2 3 4 5 6 7	SWIVELS: TOE, HEEL, TOE; TWISTS: LEFT, RIGHT, LEFT, RIGHT, LEFT Right toe swivel to right (toe faces 2 0'clock) Right heel swivel to right (heel faces 4 o'clock) Right toe swivel to right (toe faces 3 o'clock & shoulders turn right to face 2 o'clock) Twist right knee to left (shoulders face 3 o'clock, weight on right foot) Twist hips and knees to t (weight on right) Twist hips and knees to left (shift weight to left) Twist hips and knees to left (weight on left) Twist hips and knees to left (weight on left)
	TWISTS; RIGHT, LEFT; DRAG, STOMP; GRAPEVINE RIGHT
9	Twist hips and knees to right (shift weight to right)
10	Twist hips and knees to left (weight on right)
11 12	Drag/slide left beside right Left stomp down with 1/4 turn left (face 12 o'clock)
13	Right step to side right
14	Left step behind right
15	Right step to side right
16	Left touch beside right
	TURN, TOUCH, STEP, TOUCH; REPEAT
17	Left step with 1/4 turn left
18	Right toe touch across and behind left
19	Right step in place
20	Left toe touch across in front of right foot (left calf touches right shin)
21	Left step with 1/4 turn left
22	Right toe touch across and behind left
23	Right step in place
24	Left toe touch across front of right foot (left calf touches right shin)
	SIDE, IN FRONT, SIDE, TOUCH; SIDE, TOUCH, SIDE, STOMP
25	Left step to side left
26	Right step across front of left
27	Left step to side left
28	Right touch beside left
29	Right step to side right
30	Left touch beside right
31	Left step to side left
32	Right stomp beside left (no weight change)
	REPEAT