

**P-51 (aka Come With Me)**

Phrased, 88 Count, 4 Wall, Intermediate

Choreographer: Niels Poulsen (DK) June 2014

Choreographed to: Come With Me by Ricky Martin

16 count intro (7 secs. into track). Start with weight on L foot

**A 32 counts, 4 walls (A is your main dance)****1 – 8 R weave, behind side cross (into R diagonal), rock R fwd, back R & L with touch**

1&amp;2 Cross R over L (1), step L to L (&amp;), cross R behind L turning 1/8 R (2) 1:30

3&amp;4 Cross L behind R (3), turn 1/8 R stepping R to R side (&amp;), cross L over R turning 1/8 R (4) 4:30

5 – 6 Rock R fwd (5), recover back on L (6) 4:30

7&amp;8 Step back on R (7), turn 1/8 L stepping L back and to L side (&amp;), touch R next to L (8) 3:00

**9 – 16 Point, touch, big side step R, drag, ball cross, ¼ R, ¼ R into extended R chasse**

1 – 2 Point R to R side (1), touch R next to L (2) 3:00

3 – 4 Step R to a big step to R side (3), drag L towards R (4) 3:00

&amp;5 – 6 Step a small step back on L (&amp;), cross R over L (5), turn ¼ R stepping back on L (6) 6:00

7&amp;8&amp; Turn ¼ R stepping R to R side (7), step L next to R (&amp;), step R to R side (8), step L next to R (&amp;)

**Restart** here into your B part on walls 2, 7 and 11 [9:00]**17 – 24 R side rock, behind side cross, L side rock, L sailor ¼ L fwd**

1 – 2 Rock R to R side (1), recover on L (2) 9:00

3&amp;4 Cross R behind L (3), step L to L side (&amp;), cross R over L (4) 9:00

5 – 6 Rock L to L side (5), recover on R (6) 9:00

7&amp;8 Cross L behind R turning ¼ L (7), step R next to L (&amp;), step fwd on L (8) 6:00

**25 – 32 Fwd R, heel twist fwd and back, back R, shuffle ½ L, step ¼ L**

1 – 2 Step fwd on R (1), twist R and L heel to R side (2) 6:00

3 – 4 Twist heels L and back to centre with weight now on L (3), step back on R (4) 6:00

5&amp;6 Turn ¼ L stepping L to L side (5), step R next to L (&amp;), turn ¼ L stepping fwd on L (6) 12:00

7 – 8 Step fwd on R (7), turn ¼ L stepping L to L side (8) 9:00

**B 24 counts, 2 walls (B comes 3 times, facing 6:00 the first two times, and facing 9:00 the third time)****1 – 8 R side rock & L side rock, sweep ¼ L, R jazz box with ball cross**

1 – 2&amp; Rock R to R side (1), recover on L (2), step R next to L (&amp;) 6:00

3 – 4 Rock L to L side (3), recover on R (4) 6:00

5 – 6 Turn ¼ L onto L sweeping R fwd (5), cross R over L (6) 3:00

7&amp;8 Step back on L (7), step R to R side (&amp;), cross L over R (8) 3:00

**9 – 16 R side rock & L side rock, sweep ¼ L, R jazz box with ball cross**

1 – 2&amp; Rock R to R side (1), recover on L (2), step R next to L (&amp;) 6:00

3 – 4 Rock L to L side (3), recover on R (4) 6:00

5 – 6 Turn ¼ L onto L sweeping R fwd (5), cross R over L (6) 3:00

7&amp;8 Step back on L (7), step R to R side (&amp;), cross L over R (8) 3:

**17 – 24 Slow R mambo ½ R, slow L mambo ½ L, full turn L**

1 – 3 Rock fwd on R (1), recover back on L (2), turn ½ R stepping fwd on R (3) 6:00

4 – 6 Rock fwd on L (4), recover back on R (5), turn ½ L stepping fwd on L (6) 12:00

7 – 8 Turn ½ L stepping back on R (7), turn ½ L stepping fwd on L (8) 12:00

**Note** The 3rd time you do B you do counts 1-8 three times! Then add the steps from counts 17-24. This makes your 3rd B a 32 count dance taking you to 12:00 where you do your Tag [12:00]

**C 32 counts, 4 walls (you only do it twice and always facing 12:00, you end facing 3:00)****1 – 8 Big step fwd R, drag L together, rock L fwd, big step back L, drag R together, R back Rock**

1 – 2 Step R a big step fwd (1), drag L next to R (2) 12:00

3 – 4 Rock fwd on L (3), recover back on R (4) 12:00

5 – 6 Step L a big step backwards (5), drag R next to L (6) 12:00

7 – 8 Rock back on R (7), recover fwd on L (8) 12:00

---

**9 – 16 Heel switch R & L, rock R fwd, R big step back, drag L together, shuffle ½ L**

- 1&2& Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&) 12:00  
3 – 4 Rock fwd on R (3), recover back on L (4) 12:00  
5 – 6 Step R a big step backwards (5), drag L next to R (6) 12:00  
7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fwd on L (8) 6:00

**17 – 24 R jazz box into R chasse ¼ R, step ½ R, L shuffle fwd**

- 1 – 2 Cross R over L (1), step back on L (2) 6:00  
3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on R (4) 9:00  
5 – 6 Step fwd on L (5), turn ½ R stepping fwd on R (6) 3:00  
7&8 Step fwd on L (7), step R behind L (&), step fwd on L (8) 3:00

**25 – 32 R jazz box cross, R side rock, R kick rock step**

- 1 – 2 Cross R over L (1), step back on L (2) 3:00  
3 – 4 Step R to R side (3), cross L over R (4) 3:00  
5 – 6 Rock R to R side (5), recover on L (6) 3:00  
7&8 Kick R diagonally fwd L (7), rock R to R side (&), recover on L (8) 3:00

**Tag** 4 counts, 1 wall (happens only once, facing 12:00 )

**1 – 4 Big step fwd R, drag, drag, change weight with slight body turn L**

- 1 – 2 Step R a big step fwd (1), drag L towards R (2) 12:00  
3 – 4 Drag L next to R (3), step down on L turning body slightly L to prepare for the first step of your A [12:00]

**Ending** Your last A section starts facing 6:00. To finish at 12:00 change counts 31-32.

Normally you would do a step ¼ L (facing 3:00) but instead you turn a ½ L and then step R a big step fwd. [12:00]

**Note** The ABC sequence is:

Intro, A, A (Restart), B, C, A, A, A (Restart), B, C, A, A (Restart), B + 8, Tag, A, A, A + Ending  
I know it looks crazy but it is so much easier than it looks. It goes

\*A, A with Restart, B, C, A – now you've danced all 4 walls and you're back at 12:00

\*A, A with Restart, B, C, A – now you've danced all 4 walls and you're back at 12:00

\*A with Restart, B + extra 8, Tag – back at 12:00

\*A, A, A + Ending – FINISH at 12:00

**Note** There are no difficult steps in this dance. Only challenge is to learn the sequence of the steps

**Note** Big thanks to Vibeke for telling me about this music