

P Is For Perfect

64 count, 2 wall, intermediate level

Choreographer: Ross Brown (UK) Oct 2004

Choreographed to: Perfect Child by Mike And The
Mechanics, Rewired Album; Flashdance What A
Feeling '95 by Irene Cara

Intro/Count In:64 (full intro)

SIDE, TOGETHER, SIDE, ROCK BACK, SIDE CHASSE, ROCK & SWEEP

1-3: Step right to the right, step left next to right, step right to the right.

4-5: Rock back with left, recover onto right.

6&7: Step left to the left, bring right up to left, step left to the left,

8&1: Cross rock right over left, recover onto left, sweep right round turning a 1/2 right.

BEHIND SIDE CROSS, SWAY HIPS, SIDE CHASSE, ROCK & 1/4 TURN

2&3: Cross right behind left, step left to the left, cross right over left.

4-5: Sway hips; left, right.

6&7: Step left to the left, bring right up to left, step left to the left.

8&1: Cross rock right over left, recover onto left, step forward onto right turning a 1/4 right.

TOE STRUT, SHUFFLE, STEP, SHUFFLE

2-3: Touch left toe forward, place left heel.

4&5: Step forward with right, bring left up to right, step forward with right.

6: Step forward with left.

7&8: Step forward with right, bring left up to right, step forward with right.

ROCK FORWARD, 1/2 SHUFFLE, STEP, 1/2 PIVOT, 1/2 STEP, KICK

1-2: Rock forward with left, recover onto left.

3&4: Step sideways onto left turning a 1/4 left, bring right up to left turning a 1/4 left, step forward on left.

5-6: Step forward with right, pivot a 1/2 right.

7-8: Step back onto right turning a 1/2 left, kick left foot forward.

BACK LOCK BACK, BACK LOCK BACK, ROCK BACK, 1/2 STEP, 1/2 STEP

1&2: Step back with left, lock right across left, step back with left.

3&4: Step back with right, lock left across right, step back with right.

5-6: Rock back with left, recover onto right.

7-8: Step back onto left whilst turning a 1/2 right, step forward onto right whilst turning a 1/2 right.

STEP LOCK STEP, STEP LOCK STEP, ROCK FORWARD, 3/4 TURN, POINT

1&2: Step forward with left, lock right behind left, step forward with left.

3&4: Step forward with right, lock left behind right, step forward with right.

5-6: Rock forward with left, recover onto right.

7-8: Step forward onto left whilst turning 3/4 left, point right to the right.

WEAVE, POINT, TWINKLE, TWINKLE

1-4: Cross right over left, step left to the left, cross right behind left, point left to the left.

5&6: Cross step left over right, step right to the right, step left to the left.

7&8: Cross step right over left, step left to the left, step right to the right.

BEHIND STEP, SWEEP, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

1-2: Cross step left behind right, sweep right from in front to behind.

3&4: Cross right behind left, step left to the left, cross right over left.

5-6: Rock left to the left, recover onto right.

7&8: Cross left behind right, step right to the right, cross left over right.

TAGS: At the ends of walls 2 & 4 you do this tag.

1-4: Step right to the right whilst swaying hips; right, left, right, left.

When dancing to 'Flashdance' you do not do the tags. The intro is 8 counts after she starts her slow singing. This should fit so that when the main beat has fully come in, you've started your second wall.
