

## Oyeme

32 Count, 4 Wall, Improver  
Choreographer: William Sevone (UK) July 2014  
Choreographed to: Oyeme by Monica Naranjo  
(92 bpm -iTunes - Amazon)

**Sequence:-** 32& - 32& - 32 - Tag+& - 32& - 32& - 32 - Tag+& - 32 - Tag+& - 32& - 32& - 32& - 32& - 32&

**Choreographers note:** A simple QQS Rumba Choreographed to take up little floor space yet allow for full Cuban Motion body movement and styling. Take special note of where the Tag is during the dance – after count 32 - not 32&

Dance starts after intro, on first 'thud' sound of the bass drum – coincides with vocals.

### **2x Press-Recover-Together-Hold.**

- 1 - 2 Press right to right side. Recover onto left.
- 3 - 4 Step right next to left. Hold.
- 5 - 6 Press left to left side. Recover onto right.
- 7 - 8 Step left next to right. Hold.

### **Press. Recover. Back. Hold. Back. Recover. Fwd. Hold.**

- 9 - 10 Press forward onto right. Recover onto left.
- 11 - 12 Step right slightly backward. Hold
- 13 - 14 Press backward onto left. Recover onto right.
- 15 - 16 Step left slightly forward. Hold.

### **2x Fwd-Pivot-Fwd-Hold.**

- 17 - 18 Short step forward onto right. Pivot 1/2 left (weight on left - 6).
- 19 - 20 Step right slightly in front of left. Hold.
- 21 - 22 Short step forward onto left. Pivot 1/2 right (weight on right - 12).
- 23 - 24 Step left slightly in front of right. Hold.

### **Double New Yorker (2x 1/4 Press-Recover-1/4 Side-Hold). 1/4 (9:00)**

- 25 - 26 Turn ¼ left & press forward onto right (9). Recover onto left.
- 27 - 28 Turn ¼ right & step right to right side (12). Hold.
- 29 - 30 Turn ¼ right & press forward onto left (3). Recover onto right
- 31 - 32 Turn ¼ left & step left to left side (12). Hold.
- & Turn ¼ left (9) - **prepare for Count 1**

### **TAGS: AFTER COUNT 32 (not 32&) on Walls 3 (3:00), 6 (6:00) and 7 (3:00)**

- 1 – 4 In figure of 8 –
- 1. Step right to right side. 2 Roll body to right (centre/front to right side)
- 3. Roll body from side to centre/front. 4. Roll body from centre/front to left side

**AFTER the Tag, perform the '&' ( ¼ turn) – and prepare to 'roll' into count 1 of the dance**

**FINISH: The dance will finish on count 12 of Wall 12 facing Home.  
The music fades out over the 12 counts.**

Remove the Tags and you have a punchy Rumba floor split for the 'Moving On Up' dance.

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**