

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Oye (Mi Cuerpo Pide Salsa)

64 count, 4 wall, intermediate level Choreographer: Ross Brown (UK) July 2004 Choreographed to: Oye by Gloria Estefan from Gloria; Carnaval De Paris by Dario G, Line Dance Fever 8

Intro/Count In:64 beats when main beat comes in (when vocals start). Alternative Track: 32 counts after main beats kicks in (approximately 1 min 5 secs into the song)

SIDE CHASSE, 1/2 PIVOT, CROSS SHUFFLE, 1/2 TURN OVER TWO STEPS

- 1&2: Step right to the right, bring left up to right, step right to the right.
- 3-4: Cross step left over right, pivot a half right.
- 5&6: Cross step left over right, bring right up to left, cross step left over right.
- 7-8: Step back onto right turning a 1/4 left, side step left to the left turning a 1/4 left.

CROSS SHUFFLE, 1/2 PIVOT, SIDE CHASSE, FULL TURN OVER TWO STEPS

- 1&2: Cross step right over left, bring left up to right, cross step right over left.
- 3-4: Step forward with left, pivot a half right.
- 5&6: Step left to the left, bring right up to left, step left to the left.
- 7-8: Side step right to the right turning a half left, side step left to the left turning a half left.

CROSS MAMBOS, STEP, HOLD, SHUFFLE FORWARD

- 1&2: Cross rock right over left, recover onto left, step forward with right.
- 3&4: Cross rock left over right, recover onto right, step forward with left.
- 5-6: Step forward with right, hold for a count.
- &: Bring left up to right.
- 7&8: Step forward with right, bring left up to right, step forward with left.

STEP, 1/2 PIVOT, KICK & POINT POINT, KICK & POINT, STEP FORWARD

- 1-2: Step forward with left, pivot a half right.
- 3&: Kick left foot forward, place left next to right.
- 4-5: Point right to the right twice.
- 6&: Kick right foot forward, place right next to left.
- 7-8: Point left to the left, step forward with left.

ROCK FORWARD, 3/4 SHUFFLE, & POINT, HOLD, JAZZ BOX

- 1-2: Rock forward with right, recover onto left.
- 3&4: Step right to the right turning a 1/4 right, bring left up to right turning a 1/4 right, step forward
 - with right turning a 1/4 right.
- &5-6: Step left next to right, point right to the right, hold.
- 7&8: Cross step right over left, step back with left, step side with right.

SHUFFLE FORWARD, KICK BACK BACK, WALK, WALK, KICK BACK FORWARD

- 1&2: Step forward with left, bring right up to left, step forward with left.
- 3&4: Kick right foot forward, step back with right, step left next to right.
- 5-6: Walk forward; right, left.
- 7&8: Kick right foot forward, step back with right, step forward with left.

1/4 SIDE ROCK, SAILOR STEP, 1/4 COASTER STEP, WALK, WALK

- 1-2: Turning a 1/4 left rock right to the right, recover onto left.
- 3&4: Cross step right behind left, step left to the left, step right to the right.
- 5&6: Step back with left turning a 1/4 left, step right next to left, step forward with left.
- 7-8: Walk forward; right, left.

SHUFFLE FORWARD, ROCK FORWARD, 1/2 SHUFFLE, SIDE STEPS

- 1&2: Step forward with right, bring left up to right, step forward with right.
- 3-4: Rock forward with left, recover onto right.
- 5&6: Step left to the left turning a 1/4 left, bring right up to left turning a 1/4 left, step forward with left.
- 7-8: Step right to the right, step left to the left with weight towards right.