

## Oxygen

64 Count, 4 Wall, Intermediate

Choreographer: Pat Stott & Billy Curtis (UK) March 2014

Choreographed to: Breathe Me In (Marta Sanchez Duet)  
by Anamor, CD: Memelo

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Intro: 36 beats approx 17 seconds

- 1 Cross left over right, point right to right, hold, Ball cross, Side, recover, cross shuffle.**  
1-3 Cross left over right, point right to right, hold  
&4 Small step to right on ball of right, cross left over right  
5-6 Rock right to right, recover on left  
7&8 Cross right over left, small step to left, cross right over left
- 2 Side left, hold, close, side, recover, sailor step 1/4 turn left, kick ball step**  
1-2& Step left to left, hold, close right to left  
3-4 Rock left to left, recover on right  
5&6 Cross left behind right, turn 1/4 left stepping right to right, left forward  
7&8 Kick right forward, step on ball of right, step forward on left
- 3 1/2 pivot left, lock step fwd, full turn right over 2 steps, mambo fwd**  
1-2 Step forward on right, pivot 1/2 left transferring weight to left  
3&4 Step forward on right, lock left behind right, forward on right  
5-6 Turn 1/2 right stepping back on left, turn 1/2 right stepping forward on right  
7&8 Rock forward on left, recover back onto right, step left slightly back
- 4 Large step back, drag left towards right, close left to right on ball of left, back, back, coaster step, walk, walk**  
1-2 Step large step back on right, drag left towards right  
&3-4 Step onto ball of left next to right, 2 walks back  
5&6 Step back on right, close left to right, step forward on right  
7-8 Walk forward -left, right
- 5 Step forward, 1/4 pivot right, cross shuffle, 1/4 left, 1/4 left, cross, 1/4 right**  
1-2 Step forward on left, 1/4 pivot right transferring weight to right  
3&4 Cross left over right, small step to right on ball of right, cross left over right  
5-6 Turn 1/4 left stepping back on right, turning 1/4 left stepping left to left  
7-8 Cross right over left, turn 1/4 right stepping back on left
- 6 1/4 right, cross, recover, side, cross, hold, ball, cross shuffle**  
1-2 Turn 1/4 right stepping right to right, cross left over right  
3-4 Recover on right, step left to left  
5-6 Cross right over left, hold  
&7 Small step to left on ball of left, cross right over left  
&8 Small step to left on ball of left, cross right over left
- 7 Large step to left, drag, rock back, recover, large step to right, drag, rock back, recover**  
1-2 Large step to left, drag right towards left  
3-4 Rock right behind left, recover forward on left  
5-6 Large step to right, drag left towards right  
7-8 Rock left behind right, recover forward on right
- 8 1/4 turn right with large step to left, drag, rock back, recover Point right to right, hold, full Monterey turn, point left to left**  
1-2 Turn 1/4 right taking large step to left, drag right towards left  
3-4 Rock right behind left, recover forward on left  
5-6 Point right to right, hold (turn body slightly to left preparing for full Monterey)  
7-8 Full monterey turn right stepping right next to left, point left to left
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**TAG end of wall 2 (facing 6 o'clock)**  
**Walk, drag, walk, drag, walk, drag, step forward on right, 1/2 pivot left, forward on right, drag, walk, drag, walk, drag, rock to side, recover**

1-6 Step forward on left, drag right towards left, step forward on right,  
drag left towards right, step forward on left, drag right towards left

7-8 Step forward on right, 1/2 pivot left

9-14 Step forward on right, drag left towards right, step forward on left drag right towards left,  
step forward on right drag left toward right

15-16 Rock left to left, recover onto right

Restart facing 12 o'clock)

(Optional style to the walks: Walk forward and across allowing body to twist slightly whilst dragging  
the back foot towards front foot)

### **End of music**

Keeping left toes in contact with the floor and allow the left foot to sweep round to a point at the end  
of the Monterey turn for a nice finish.