



Approved by:

*Craig Bennett*

# Over You

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Forward Rock, Coaster Step, Step 1/2 Pivot Right x 2</b> 1 – 2 Rock forward on right. Recover onto left. 3 & 4 Step back on right. Step left beside right. Step forward right. 5 – 6 Step left forward. Pivot 1/2 turn right. 7 – 8 Step left forward. Pivot 1/2 turn right.	Rock Forward Coaster Step Step Pivot Step Pivot	On the spot  Turning right Turning right
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross, 1/4 Turn Left, Back Shuffle, Back Rock, Forward Shuffle</b> 1 – 2 Cross left over right. Make 1/4 turn left stepping back onto right. 3 & 4 Step back on left. Close right beside left. Step back on left. 5 – 6 Rock back on right. Recover forward onto left. 7 & 8 Step forward on right. Close left beside right. Step forward on right.	Cross Turn Back Shuffle Back Rock Right Shuffle	Turning left Back On the spot Forward
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Step, Toe Points, Cross 1/4 Turn Left, Side Step Right, Touch Left</b> 1 – 2 Cross left over right. Point right to right side. 3 – 4 Point right forward across left. Point right to right side. 5 – 6 Cross right over left. Make 1/4 turn right stepping back onto left. 7 – 8 Step right to right side. Step forward onto left.	Cross Point Point Point Cross Turn Side Step	Forward On the spot Turning right Forward
<b>Section 4</b> 1 & 2 3 & 4 5 – 6 7 – 8 <b>Restart</b>	<b>Chasse Right, 1/4 Turn Left Chasse, Forward Steps Out, Back Steps In</b> 1 & 2 Step right to right side. Close left beside right. Step right to right side. 3 & 4 Make 1/4 turn left stepping left to left side. Close right beside left. Step left to left side. 5 – 6 Step forward right. Step forward left (feet shoulder width apart). 7 – 8 Step right back to place. Step left beside right. <b>Wall 2: Start the dance again.</b>	Side Close Side Quarter Chasse Out Out In In	Right Turning left Forward Back
<b>Section 5</b> 1 & 2 3 – 4 5 – 6 7 & 8	<b>Right Kick Ball Change, Step 1/4 Turn Left, Walk Forward x 2, Forward Shuffle</b> 1 & 2 Kick right forward. Step ball of right beside left. Step left beside right. 3 – 4 Step forward on right. Pivot 1/4 turn left. 5 – 6 Step forward right. Step forward left. 7 & 8 Step forward right. Close left beside right. Step forward right.	Kick Ball Change Step Turn Right Left Right Shuffle	On the spot Turning left Forward
<b>Section 6</b> 1 & 2 3 – 4 5 – 6 7 & 8	<b>Left Kick Ball Change, Step 1/2 Turn Right, Walk Forward x 2, Forward Shuffle</b> 1 & 2 Kick left forward. Step ball of left beside right. Step right beside left. 3 – 4 Step forward left. Pivot 1/2 turn right. 5 – 6 Step forward left. Step forward right. 7 & 8 Step forward left. Close right beside left. Step forward left.	Kick Ball Change Step Pivot Left Right Left Shuffle	On the spot Turning right Forward
<b>Section 7</b> 1 – 4 5 – 6 7 – 8	<b>Right Rocking Chair, 1/4 Turn Left Step, Touch, Side, Touch</b> 1 – 4 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. 5 – 6 Step forward on right making 1/4 turn left. Touch left beside right. 7 – 8 Step left to left side. Touch right beside left.	Rocking Chair Turn Touch Side Touch	On the spot Turning left Left
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/4 Monterey Turn Right, Step 1/4 Turn Left, Walk Forward x 2</b> 1 – 2 Touch right to right side. Make 1/4 turn right, stepping right beside left. 3 – 4 Touch left to left side. Step left beside right. 5 – 6 Step forward on right. Pivot 1/4 turn left. 7 – 8 Step forward right. Step forward left.	Out Turn Out Together Step Turn Right Left	Turning right On the spot Turning left Forward

**Choreographed by:** Craig Bennett (UK) January 2014

**Choreographed to:** 'Tonight I'm Getting Over You' by Carly Rae Jepsen (128 bpm) from CD Kiss; download available from amazon or iTunes (32 count intro)

**Restart:** One Restart on Wall 2



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)